A Taste Of Honey

Words by Ric Marlow Music by Bobby Scott

Suggested registration: violin, Rhythm: waltz

Dm7
G
Dm7
I will re - turn.
I'll re -
G
Bbmaj7
Am7
turn, I'll come back for the hon - ey and
Dm
1.
2. Dm
G
you.
I'll
He
you,
I'll come
Bbmaj7
Am7
Dm
Gm
back for the hon- ey and you,
I'll come
Dm
A7
Dm
back for the hon - ey, hon - ey and you.

All I Have To Do Is Dream

Words & Music by Boudleaux Bryant

Suggested registration: violin, Rhythm: pop rock (1) (fingered auto accompaniment)

Ab
Gm
F7
On- ly trou - ble is,
Gee whiz, I'm
dream-ing my life a -
Fm7
Bb7
Eb
Cm
Ab
Bb
Eb
Cm
way! I
need you so
that I could die, I
love you so
Ab
Bb
Eb
Cm
Ab
Bb7
and that is why When-
ev - er I want you
All I Have To Do Is
Eb
1.
Ab
Eb
Eb7
2. Eb
Cm
Dream.
Dream,
Ab
Bb
Eb
Cm
Ab
Bb
Eb
dream, dream, dream,
Dream,
dream, dream, dream,
dream.

A Man And A Woman (Un Homme Et Une Femme)

Original Words by Pierre Barouh English Lyric by Jerry Keller Music by Francis Lai

Suggested registration: electric piano, No rhythm

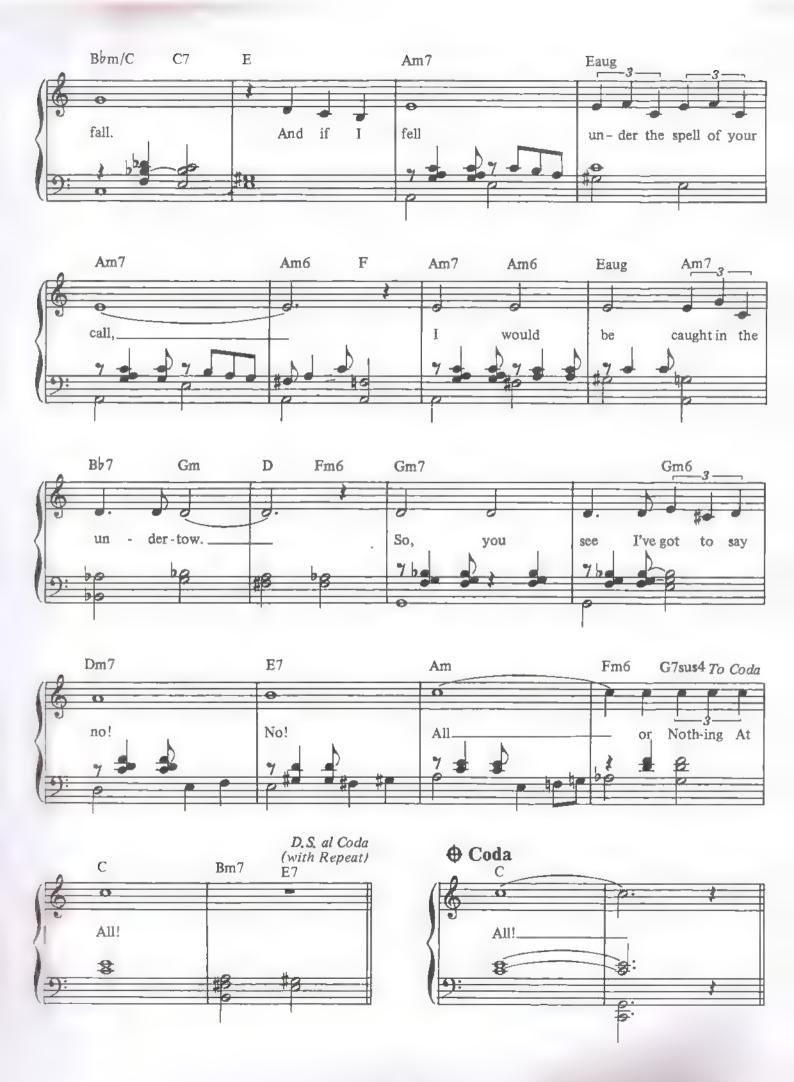
Ddim
Cmaj7
C6
Dm
G7
— still sur-rounds you With a warm and pre-cious mem-o-
C6
F♯m7
B7
Emaj7
ry. May - be for to - mor - row
Em7
A7
Dmaj7
— we can build a new dream for you and me. This glow we
feel is some-thing rare, Some-thing real - ly rare So come and
pass-ing in the night, In the rush - ing night A man, a
C♯7
say you want to share want to real - ly share the beau - ty
wo-man in the night, In the lone - ly night Must take a

Cmaj7
wait-ing for us there, Call-ing for us there that on-ly
chance that in the light, In to-mor-row's light they'll be to-
F#7sus
B7
Emaj7
1.
lov-ing can give the heart. When life is
geth-er so much in
Emaj7
2.
F#m7
B7
love, to-geth-er so much in
Emaj7
F#m7
love So tell me you're not a-
Emaj7
Ebmaj7
Dmaj7
fraid to take the chance, Real-ly take a chance Let your heart be-gin to dance,
mu-sic of a glance Of a fleet-ing glance to the mu-sic of ro-mance,
1.
Ebmaj7
2.
Ebmaj7
Emaj7
Let it sing and dance to the
Of a new ro-mance take a chance.

All Or Nothing At All

Words & Music by Arthur Altman & Jack Lawrence

Cmaj7 Bbm Eb7 Ab Abaug
2.
all. But please don't bring your
Ab6 Abaug Ab Abaug Ab6 Abaug
3
lips so close to my cheek. Don't
Ab Abaug Db Ab Eb9 Cm
3
smile or I'll be lost be - yond re - call.
Ebaug Eb7 Bbm7 Eb7 Bbm7 Eb7
The kiss 'in your eyes, the touch of your hand makes me
3 3 3
Bbm7 Eb7 Bbm C7 Fm7 Db7
weak, And my heart may grow diz - zy and

B♭m/C
C7
E
Am7
Eaug
fall.
And if I
fell
un- der the spell of your
Am7
Am6
F
Am7
Am6
Eaug
Am7
call,
I would
be caught in the
B♭7
Gm
D
Fm6
Gm7
Gm6
un - der-tow.
So, you
see I've got to say
Dm7
E7
Am
Fm6
G7sus4 To Coda
no!
No!
All
or Noth-ing At
D.S. al Coda
(with Repeat)
C
Bm7
E7
All!
Coda
C
All!

Amapola

Words by Albert Gamse Music by Joseph M. Lacalle

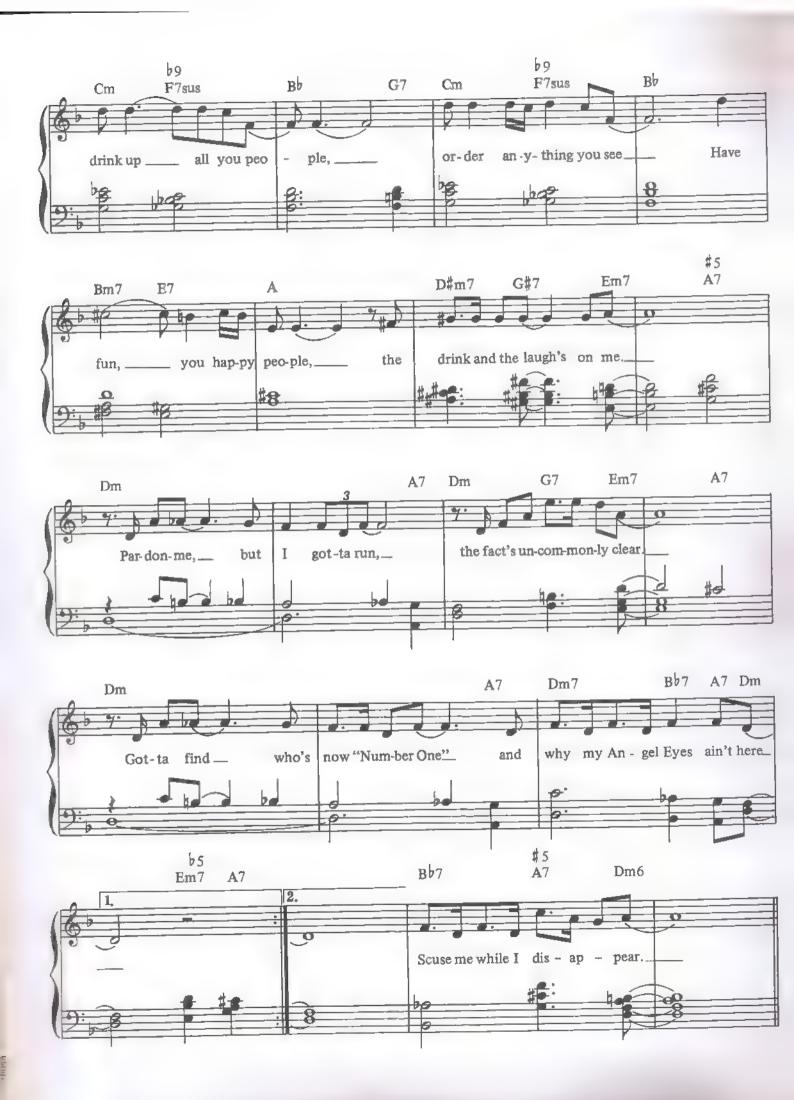
Suggested registration: muted trumpet, Rhythm: habanera (fingered auto accompaniment (bass))

B♭
rhap - so - dy.
A - ma - po - la,
the pret - ty lit - tle pop - py
must cop - y its en -
G7
Cm
dear - ing charm from you.
A - ma -
Cm
E♭dim
B♭
C7
po - la,
A - ma po - la,
How I
F7
B♭
long to hear you say "I love you."

Angel Eyes

Words by Earl Brent Music by Matt Dennis

Suggested registration: trumpet, Rhythm: big band (3) (fingered auto accompaniment)

Cm
♭9
F7sus
B♭
G7
Cm
♭9
F7sus
B♭
drink up all you peo - ple,
or-der an-y-thing you see
Have
Bm7
E7
A
D♯m7
G♯7
Em7
♯5
A7
fun, you hap-py peo-ple, the
drink and the laugh's on me.
Dm
A7
Dm
G7
Em7
A7
3
Par-don-me, but I got-ta run,
the fact's un-com-mon-ly clear.
Dm
A7
Dm7
B♭7
A7
Dm
Got-ta find who's now "Num-ber One" and
why my An - gel Eyes ain't here
♭5
Em7
A7
1.
2.
B♭7
♯5
A7
Dm6
Scuse me while I dis - ap - pear.

Are You Lonesome Tonight

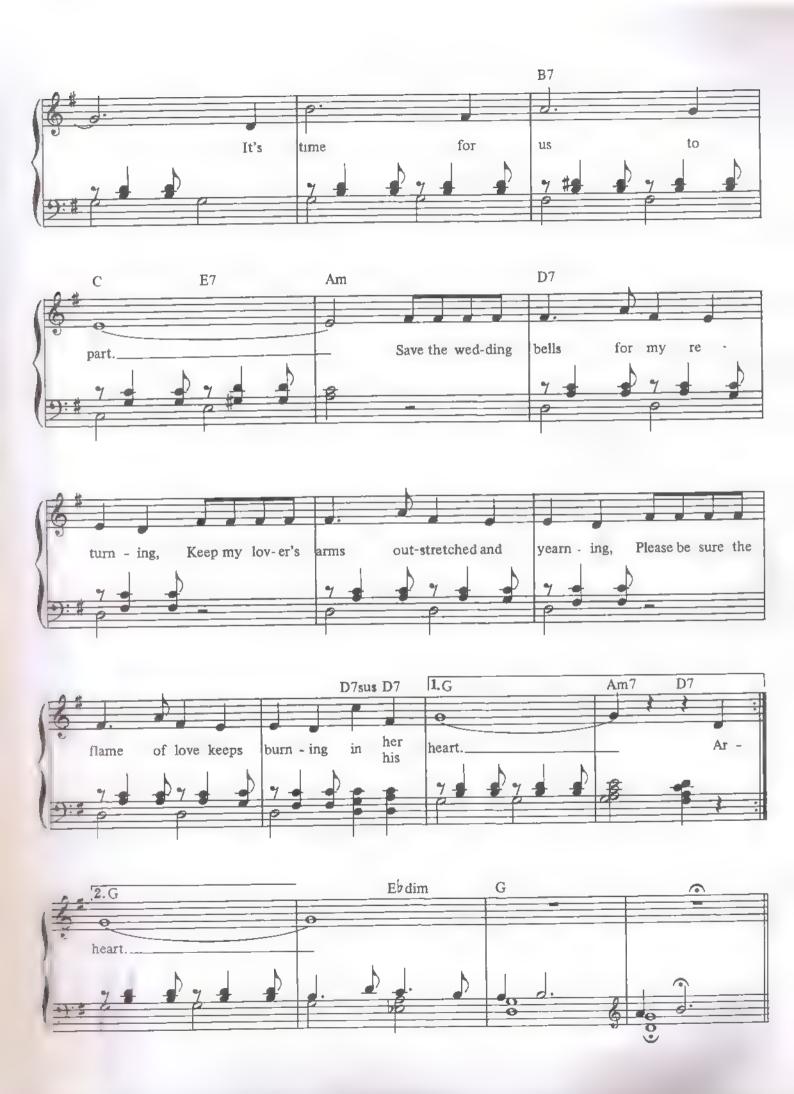
Words & Music by Roy Turk & Lou Handman

Suggested registration: oboe, Rhythm: waltz

C
C7
heart
Do the chairs in your parlour seem
F
D7
empty and bare? Do you gaze at your doorstep and
G7 C♯dim G7
C Cmaj7 C7
picture me there? Is your heart filled with pain Shall I
D7
G7
come back again Tell me, dear, Are you lonesome to-
C
1. E♭dim G7
2. C
night? Are you night?

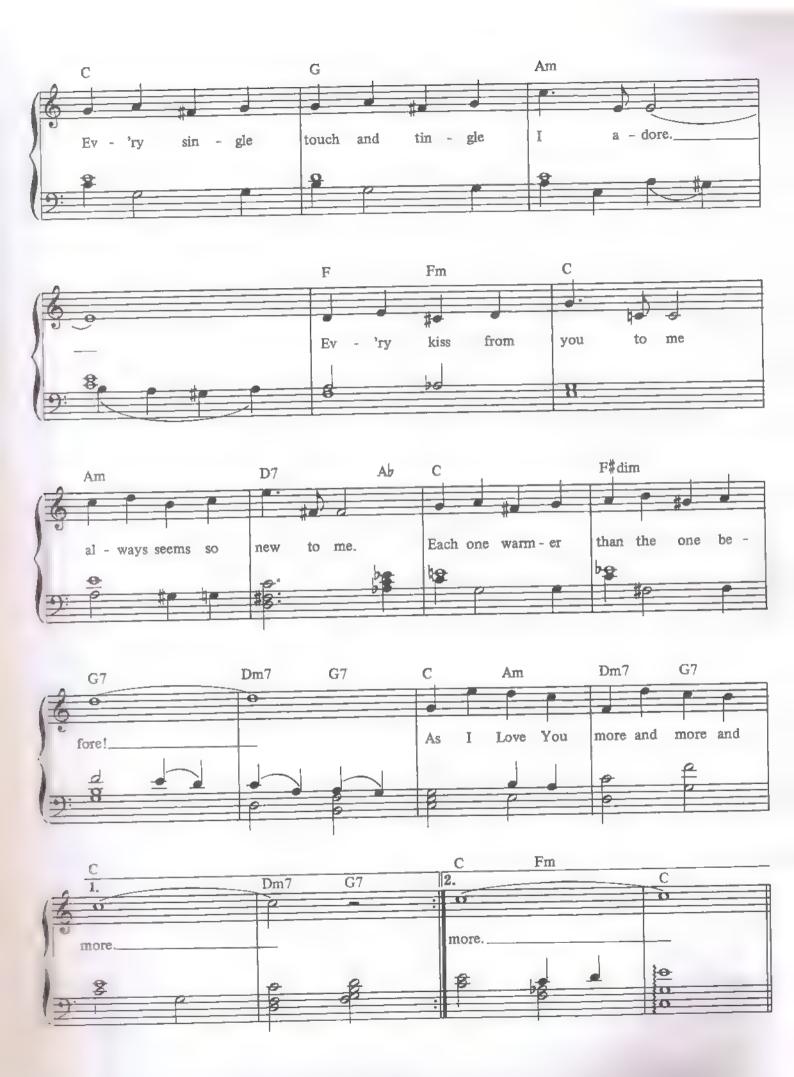
Arrivederci Roma

Words by Garinei & Giovannini English Lyric by Carl Sigman Music by Renato Rascel
Suggested registration: violin (1), Rhythm: rhumba (fingered auto accompaniment)

B7
It's time for us to
C E7 Am D7
part. Save the wed-ding bells for my re -
turn - ing, Keep my lov-er's arms out-stretched and yearn - ing, Please be sure the
D7sus D7
1.G Am7 D7
flame of love keeps burn - ing in her his heart. Ar -
2.G Eb dim G
heart.

As I Love You

Words & Music by Jay Livingston & Ray Evans

Suggested registration: piano, No rhythm

C G Am
Ev - 'ry sin - gle touch and tin - gle I a - dore.
F Fm C
Ev - 'ry kiss from you to me
Am D7 Ab C F#dim
al - ways seems so new to me. Each one warm - er than the one be -
G7 Dm7 G7 C Am Dm7 G7
fore! As I Love You more and more and
C 1. Dm7 G7 2. C Fm C
more. more.

Band Of Gold

Words & Music by Ronald Dunbar & Edith Wayne

Suggested registration: piano (1), Rhythm: pop rock (2) (single finger auto accompaniment)

D
D7
C
nev-er known__ or loved__ an-y oth - er, we kissed ______ af-ter tak-
G
C
- ing vows. ________ But that night ____ on our hon - ey - moon,__
G
C
G
we stayed____ in sep - 'rate rooms._ I prayed____ in the dark-
D
D7
- ness of______ one lone - ly-room, _______ filled___ with sad - ness, filled_
C
G
___ with gloom.___ Hop - ing soon__ that you'd walk ____ back through_

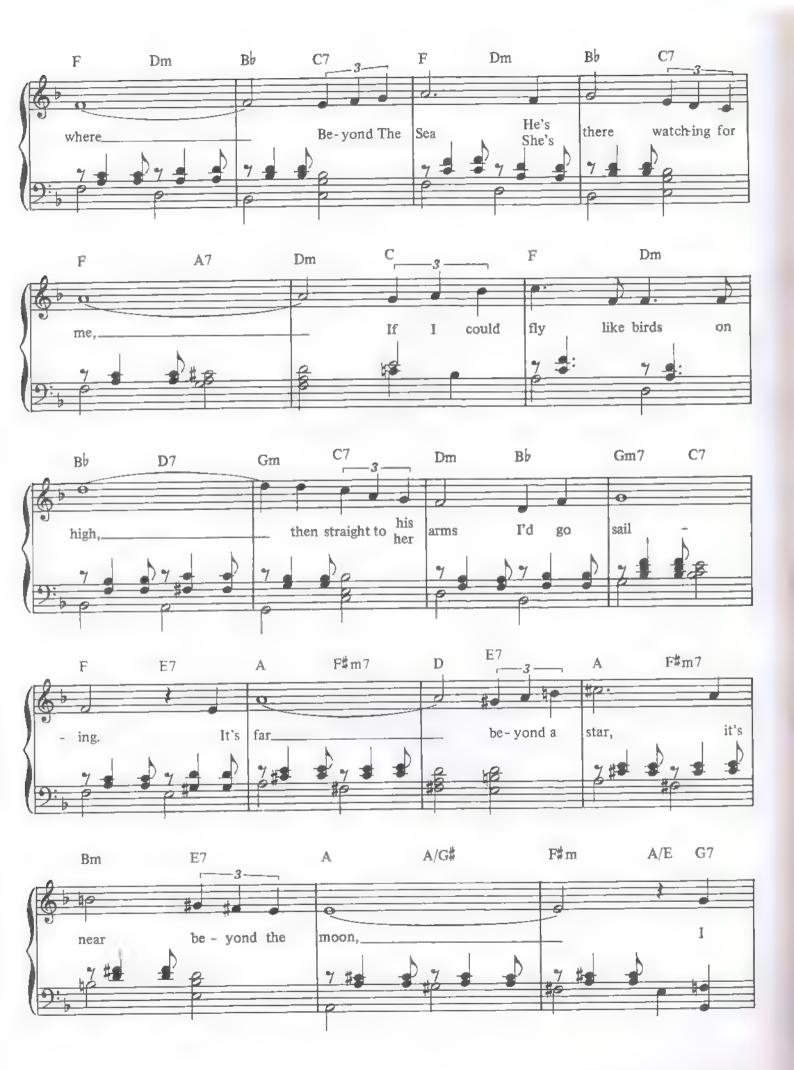
C
G
C
that door and love me like you tried be - fore.
G
Since you've been gone, all that's left is a band
D
D7
of gold. All that's left of the dreams
C
G
I hold is a band of gold and the dream of what love
repeat and fade
C
G
C
could be, if you were still here with me.

Beyond The Sea

Music & Original French Lyric by Charles Trenet English Lyric by Jack Lawrence

Suggested registration: strings, Rhythm: pop rock (2) (fingered auto accompaniment)

F Dm B♭ C7 F Dm B♭ C7
where Be-yond The Sea He's She's there watch-ing for
F A7 Dm C F Dm
me, If I could fly like birds on
B♭ D7 Gm C7 Dm B♭ Gm7 C7
high, then straight to his her arms I'd go sail -
F E7 A F♯m7 D E7 A F♯m7
- ing. It's far be-yond a star, it's
Bm E7 A A/G♯ F♯m A/E G7
near be - yond the moon, I

C Am F G7 C Am7 Dm G7
know beyond a doubt, my heart will lead me there
C C/Bb Am C7 F Dm Bb C7
soon. We'll meet beyond the
F Dm Bb C7 F A7 Dm C
shore, we'll kiss just as be - fore, Hap-py we'll
F Dm Bb D7 Gm C7 Dm Bb
be Be-yond The Sea and nev-er a - gain I'll go
Gm7 1. C7 F Gm7 C7 2. Gm7 C7 F
sail - ing. Some - sail - ing.

Blue Bayou

Words & Music by Roy Orbison & Joe Melson

Suggested registration: acoustic guitar, Rhythm: bossa nova (1) (fingered auto accompaniment)

V2: I feel so bad, I got a worried mind, I'm so lonely all the time.
Since I left my baby behind on Blue Bayou.
Saving nickles, saving dimes, working till the sun don't shine.
Looking forward to happier times on Blue Bayou.

Ch 2: I'm going back some day, gonna stay on Blue Bayou.
Where my folks I'll find, all the time on Blue Bayou.
With that girl of mine by my side till the moon in the evening dies.
Oh, some sweet day, gonna take away this hurtin' inside.

Bye Bye Love

Words & Music by Felice & Boudleaux Bryant

Suggested registration: Hawaiian guitar, Rhythm: country

B♭ F B♭ F
Bye bye, love, Bye bye, hap - pi - ness,
B♭ F C7 F
Hel - lo lone - li - ness, I think I'm gon - na cry;
B♭ F B♭ F
Bye bye, love, Bye bye, sweet ca - ress,
B♭ F C7 F
Hel - lo emp - ti - ness, I feel like I could die; Bye
Gm C7 F B♭ 1. F Gm F 2. F B♭ F
bye, my love, bye bye. 2. I'm through with bye.

Bb F Bb F
Bye bye, love, Bye bye, hap - pi - ness,
Bb F C7 F
Hel - lo lone - li - ness, I think I'm gon - na cry;
Bb F Bb F
Bye bye, love, Bye bye, sweet ca - ress,
Bb F C7 F
Hel - lo emp - ti - ness, I feel like I could die; Bye
Gm C7 F Bb 1. F Gm F 2. F Bb F
bye, my love, bye bye. 2. I'm through with bye.

Chances Are

Words by Al Stillman Music by Robert Allen

Gm
♭5
Em7
When I sigh, "Hold me close, dear," Chanc-es Are you be - lieve the stars that
A7
E♭7
D7
♯5
G7
C
Gaug
fill the skies, are in my eyes. Guess you feel you'll al-ways be The one and
C
♭5
Am7
G
Bm7
E7
Eaug
on - ly one for me And if you think you could, Well,
Am
Bdim
Am
C♯dim
D7sus
D7
G
1.
Chanc - es Are your Chanc - es Are aw - f'ly good.
Gaug
D7sus
D7
♭5
Bm7
E
2.
Chanc-es Are aw - f'ly good; The Chanc - es
Am
Am7
D7
G
Cm6
G
Are your Chanc - es Are aw f'ly good.

Cute

Words by Stanley Styne Music by Neal Hefti

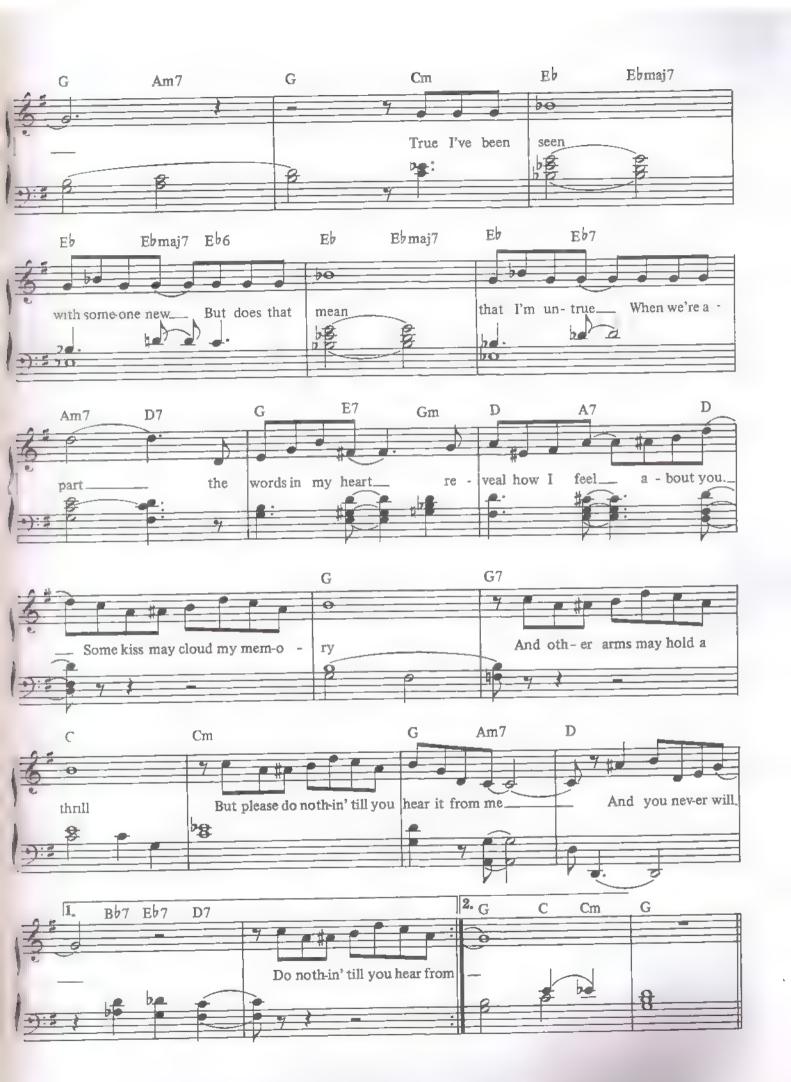
Suggested registration: jazz organ, Rhythm: big band (fingered auto accompaniment)

Gm
A
Dm7
Em7
A7
Dm7
G7
Am
I mean I like your style.
A
Dm7
Em7 A7
Dm7
G7
Gm7
That sly in - trigu - ing smile,
♭5
Fmaj7
Em7
Dm7
Cmaj7
Your ev - 'ry mood,
F7 E7 Am7
Dm7
Em7 A7
Dm7
Fdim
C6
Your at - ti - tude
just add up to you're Cute!
Gm
1.
A
2. C

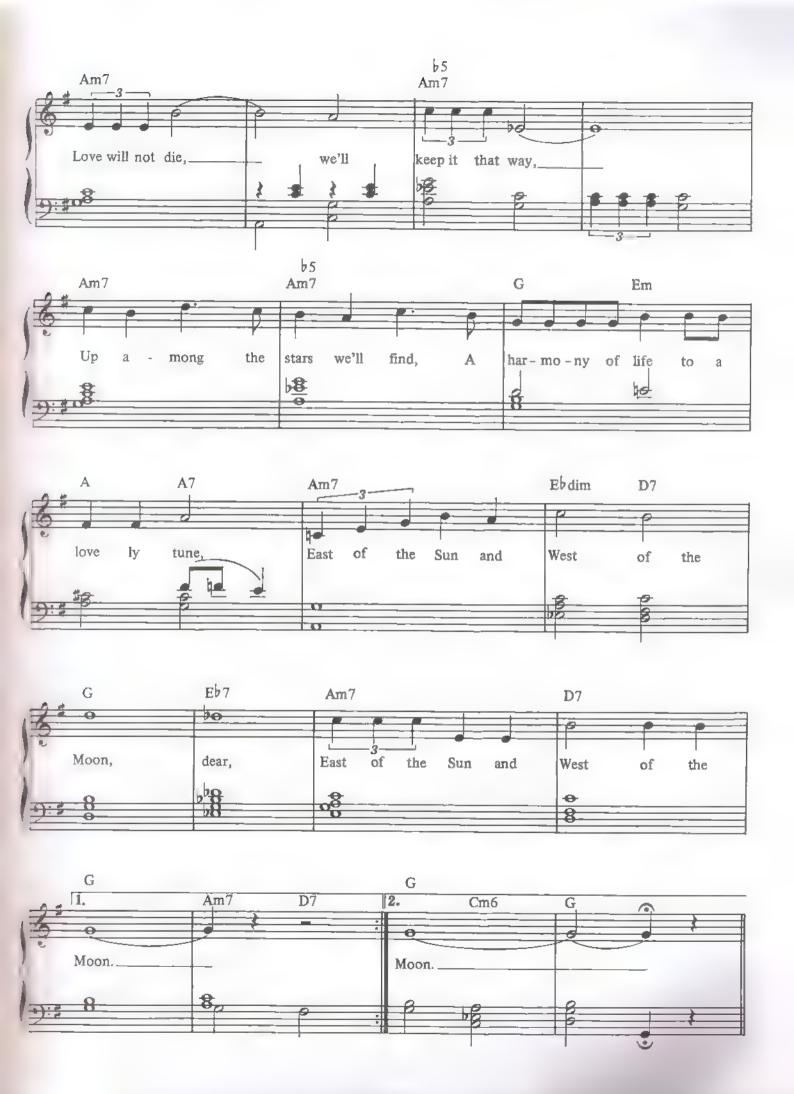
Do Nothin' Till You Hear From Me

Words by Bob Russell Music by Duke Ellington

Suggested registration: jazz guitar, Rhythm: pop rock (2) (fingered auto accompaniment)

G Am7 G Cm Eb Ebmaj7
True I've been seen
Eb Ebmaj7 Eb6 Eb Ebmaj7 Eb Eb7
with some-one new But does that mean that I'm un- true When we're a -
Am7 D7 G E7 Gm D A7 D
part the words in my heart re - veal how I feel a - bout you.
G G7
Some kiss may cloud my mem-o - ry And oth- er arms may hold a
C Cm G Am7 D
thrill But please do noth-in' till you hear it from me And you nev-er will.
1. Bb7 Eb7 D7 2. G C Cm G
Do noth-in' till you hear from

East Of The Sun (And West Of The Moon)

Words & Music by Brooks Bowman

Am7
♭5
Am7
Love will not die, we'll keep it that way,
Am7
♭5
Am7
G
Em
Up a - mong the stars we'll find, A har - mo - ny of life to a
A
A7
Am7
E♭dim
D7
love ly tune, East of the Sun and West of the
G
E♭7
Am7
D7
Moon, dear, East of the Sun and West of the
G
1.
Am7
D7
2.
Cm6
G
Moon. Moon.

Edelweiss

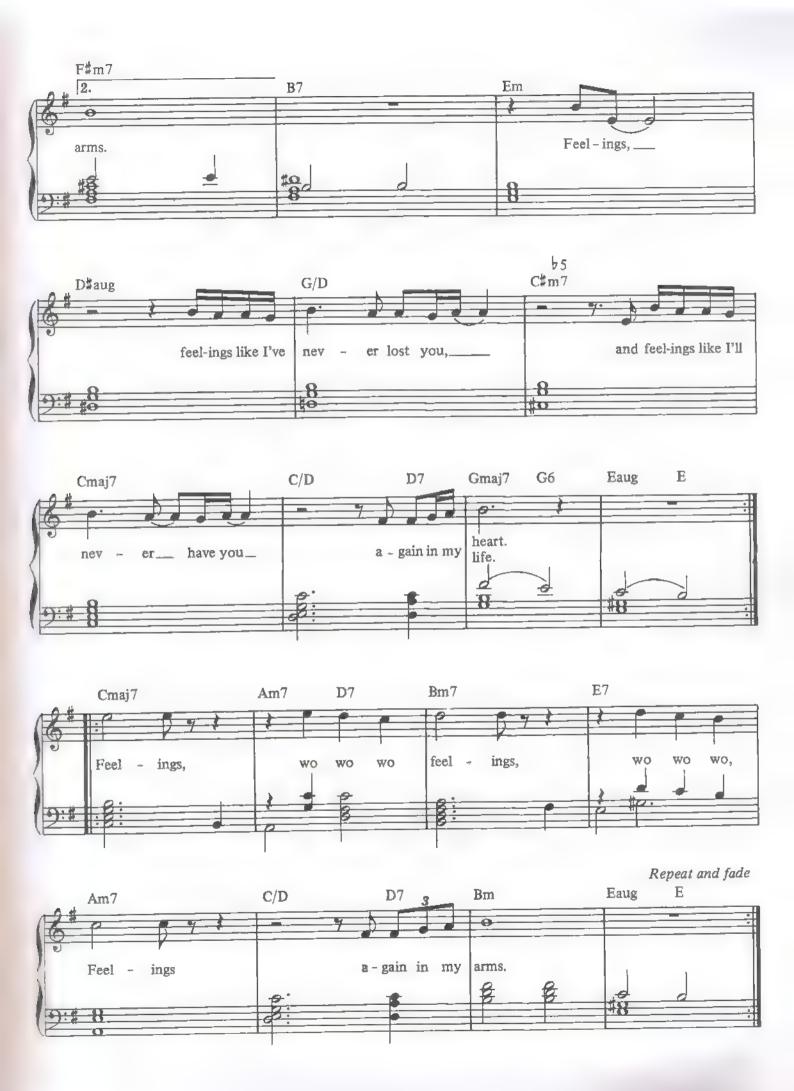
Words by Oscar Hammerstein II Music by Richard Rodgers

Suggested registration: alpenhorn, Rhythm: waltz

Eb
C
F
F7
Bloom and grow for ev - er.
Bb
Fm6
Eb
Ebm
E - del - weiss,
E - del weiss,
Bb
F7
Bb
1.
Bless my home - land for ev - er.
Bb
2.
ev - er.
Final optional ending
Bb
Gm7
ev - er.
Cm7
Eb/F
Bb

Feelings (Dime)

Spanish Lyrics by Thomas Fundora Music & English Words by Morris Albert

F♯m7
2.
B7
Em
arms.
Feel - ings, ___
D♯aug
G/D
♭5
C♯m7
feel-ings like I've
nev - er lost you, ___
and feel-ings like I'll
Cmaj7
C/D
D7
Gmaj7
G6
Eaug
E
nev - er ___ have you ___
a - gain in my
heart.
life.
Cmaj7
Am7
D7
Bm7
E7
Feel - ings,
wo wo wo
feel - ings,
wo wo wo,
Repeat and fade
Am7
C/D
D7
Bm
Eaug
E
Feel - ings
a - gain in my
arms.

Fever

Words & Music by John Davenport & Eddie Cooley

Suggested registration: trumpet, Rhythm: shuffle

Verse 3 Romeo loved Juliet,
Juliet she felt the same,
When he put his arms around her, he said,
"Julie, baby you're my flame."

Chorus Thou givest fever, when we kisseth
Fever with thy flaming youth,
Fever - I'm afire
Fever, yea I burn forsooth.

Verse 4 Captain Smith and Pocahontas
Had a very mad affair,
When her Daddy tried to kill him, she said,
"Daddy - o don't you dare."

Chorus Give me fever, with his kisses,
Fever when he holds me tight.
Fever - I'm his Missus
Oh Daddy won't you treat him right.

Verse 5 Now you've listened to my story
Here's the point that I have made:
Chicks were born to give you fever
Be it fahrenheit or centigrade.

Chorus They give you fever when you kiss them,
Fever if you live and learn.
Fever - till you sizzle
What a lovely way to burn.

Fly Me To The Moon (In Other Words)

Words & Music by Bart Howard

Suggested registration: soprano sax, Rhythm: waltz

Fm7 Bb7 Eb Eb7 Abmaj7
song, and let me sing for ev - er more; You are all I
b5
Dm7 G Cm C7 Fm
long for all I wor - ship and a - dore. In Oth - er Words
b5
Gm7
1. C7 Em7 Fm7
please be true! In Oth - er Words
Bb7 Eb6 G7 Eb6
2.
I love you! true!
Eb7 Ab Bb7 Eb
In Oth - er Words: I love you!

Can't Smile Without You

Words & Music by Chris Arnold, David Martin & Geoff Morrow

Suggested registration: piano, No rhythm

Am7
C/D
D7
GaddA
Em
bright-ened my day.
Who'd-a be-lieved that you were
part of a dream.
Now it all seems
Am7
D7
C
D7
G
light-years a - way.
And now you know I
Can't Smile With- out You.
Em
Am
I Can't Smile With- out You. I
can't laugh and I can't sing I'm
D7sus
Db/Eb
Ab
find-ing it hard to
do an-y-thing. You see, I
mf
feel sad when you're sad.
Fm
Bbm
I feel glad when you're glad. If
you on-ly knew what I'm go ing through;
Db/Eb
Ebm
I just can't
smile. Now,
some peo-ple say
hap pi-ness takes

Ab7
Dbmaj7
Dbm
so ver-y long to find. Well, I'm find-ing it hard leav-ing your love be-hind
Eb7sus
E7sus
A
me. And you see, I
f Can't Smile With-out You.
F#m
Bm
I Can't Smile With-out You. I can't laugh and I can't sing. I'm
D/E
Eb/F
Bb
find-ing it hard to do an-y-thing. You see, I
ff feel glad when you.
Gm
Cm
you're glad. I feel sad when you're sad. If you on-ly knew what
Eb/F
Repeat to Fade
I'm go-ing through; I just can't smile with-out

Fools Rush In

Words by Johnny Mercer Music by Rube Bloom

Suggested registration: violin, Rhythm: bossa nova (1) (fingered auto accompaniment)

G7
Em7
Am
where an - gels fear to tread, and so I come to
Dm7
G7
Cmaj7
you, my love, my heart a - bove my head.
C6
F
Am
Dm7
G7
C
Em
Though I see the dan - ger there,
Am7
Am/F♯
Am7
D7
If there's a chance for me then I don't
F/G
Fmaj7
care.
Fools Rush In
3

G7
Em7
Am
where wise men nev - er
go,
but wise men nev - er

Dm7
G7
B♭7
fall in love
so how are they to
know?

A7
Dm
♭5
Dm7
C
When we met
I felt my
life be - gin,

Am
Dm
G7
F/G
G7
So o - pen up your
heart, and let
this fool rush

1.C
Fm6
A♭
Dm7
2.C
Fm6
A♭7
Cmaj7
in.
in.

Green, Green Grass Of Home

Words & Music by Curly Putman

Moderato

G D7 G D

It's good to touch the green, green grass of home. The

G G7 C

old home town looks the same as I step down from the
old house is still stand-ing tho' the paint is cracked and
(Spoken) Then I awake and look around me at four grey walls

G

train, and there to meet me is my ma - ma and
dry, and there's that old oak tree that I used to
that surround me and I realize that I was only dreaming.

D C/D G

pa - pa. Down the road I look and
play on. Down the lane I walk with
For there's a guard and there's a

G7 C Bm Am

there runs Ma - ry, hair of gold and lips like cher - ries. It's
my sweet Ma - ry, hair of gold and lips like cher - ries. It's
sad old padre, arm in arm we'll walk at day break. A -

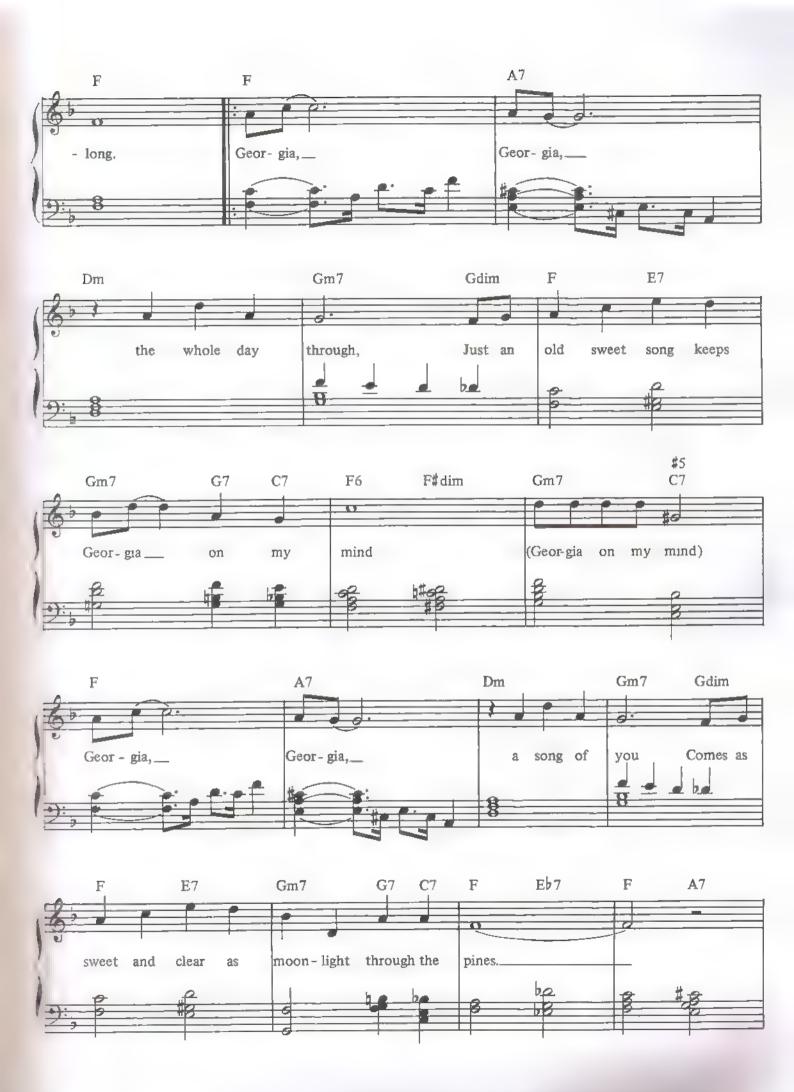
G
D7
G
C
good to touch the green, green grass of home.
good to touch the green, green grass of home.
– gain I'll touch the green grass of home.
3
G
G7
Yes, they'll all come to meet me, arms
Yes, they'll all come to meet me, arms
Yes, they'll all come to see me in the
C
1.2.
G
reach - ing, smil - ing sweet - ly; It's good to touch the
reach - ing, smil - ing sweet - ly; It's good to touch the
D7
Am7
D7
G
C
G
D
green, green grass of home.
green, green grass of home.
2. The
3. (to reci)
3.C
Bm
Am
G
shade of that old oak tree as they lay me 'neath the
D7
Am7
D7
C
G
Am7
G
green, green grass of home.

Georgia On My Mind

Words by Stuart Gorrell Music by Hoagy Carmichael

Suggested registration: harmonica, Rhythm: swing (fingered auto accompaniment)

F
F
A7
- long.
Geor- gia,
Geor- gia,
Dm
Gm7
Gdim
F
E7
the whole day
through,
Just an
old sweet song keeps
Gm7
G7
C7
F6
F♯dim
Gm7
♯5
C7
Geor - gia
on my
mind
(Geor-gia on my mind)
F
A7
Dm
Gm7
Gdim
Geor - gia,
Geor - gia,
a song of
you
Comes as
F
E7
Gm7
G7
C7
F
E♭7
F
A7
sweet and clear as
moon - light through the
pines.

Dm Gm6 Dm F B♭7 Dm Gm6
Oth - er arms reach out to me; Oth - er eyes smile
Dm G7 Dm Gm6 Dm F E E7
ten - der - ly; Still in peace - ful dreams I see the
Am C F♯dim B♭7 Am C7 F A7
road leads back to you, Geor - gia, Geor - gia,
Dm Gm7 Gdim F E7 Gm7 G7 C7
no peace I find, Just an old sweet song keeps Geor - gia on my
1. F Dm Gm7 C 2. F B♭7 C7 F6
mind. mind.

Goodnight Sweetheart

Words & Music by Ray Noble, Jimmy Campbell & Reg Connelly

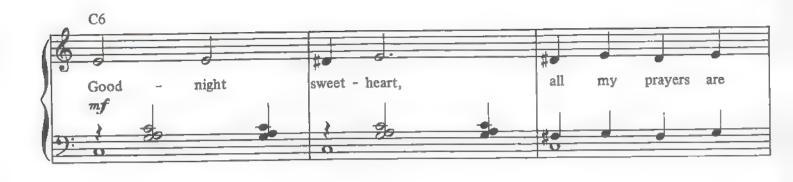
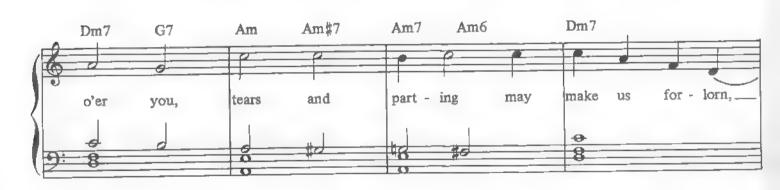
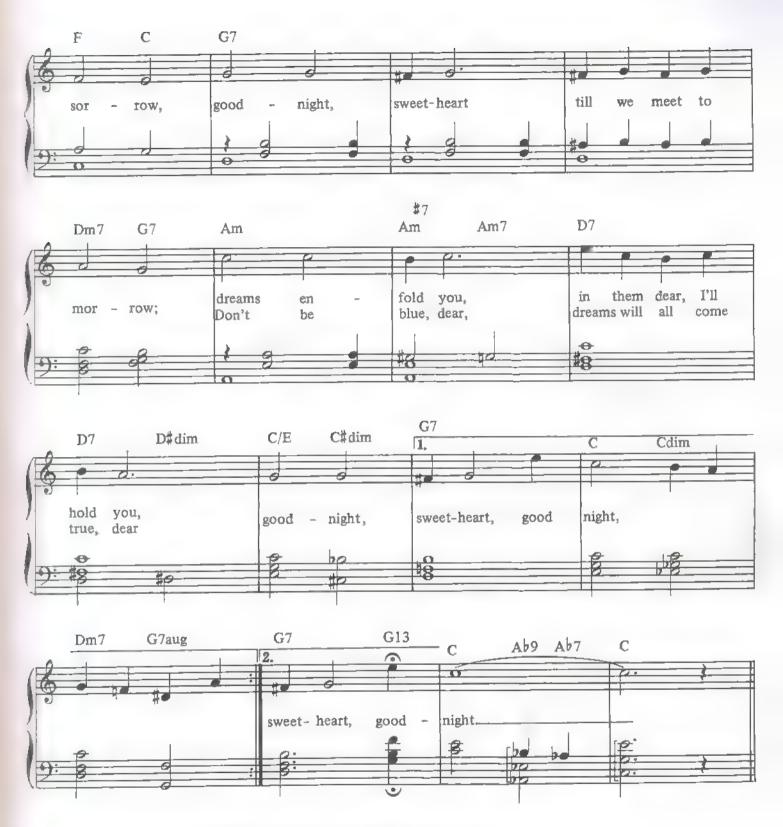
Suggested registration: violin, No rhythm

C6
Good - night
sweet - heart,
all my prayers are
mf

F C G7
for you,
good - night,
sweet-heart,
I'll be watch - ing

Dm7 G7 Am Am♯7 Am7 Am6 Dm7
o'er you,
tears and
part - ing may
make us for - lorn,

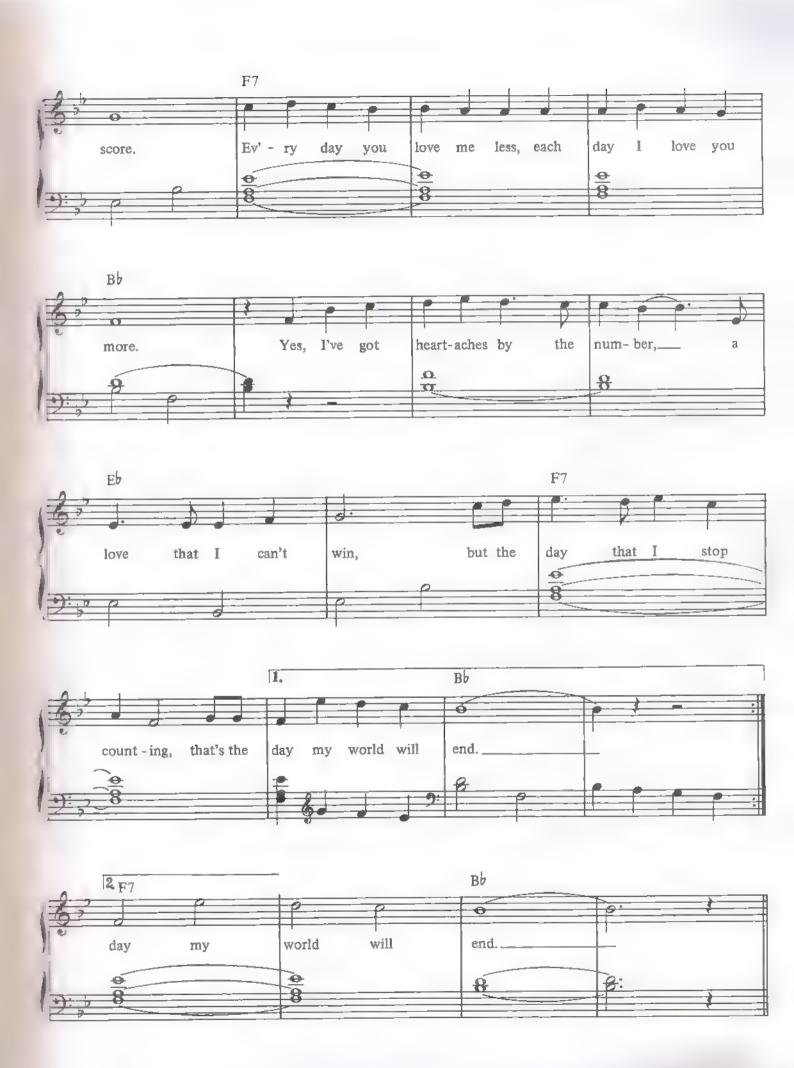
F/G G7 Cmaj7 Am E/A Am Dm7
but with the dawn,
a
new day is born.

G7 C6
So I'll say
good - night,
sweet-heart,
sleep will ban - ish

2. Such hap - py hours were spent together dear
And we will weather, dear, the bad ones too,
Just put your trust in me and you will find
The future silver - lined, with sunny days in plenty.

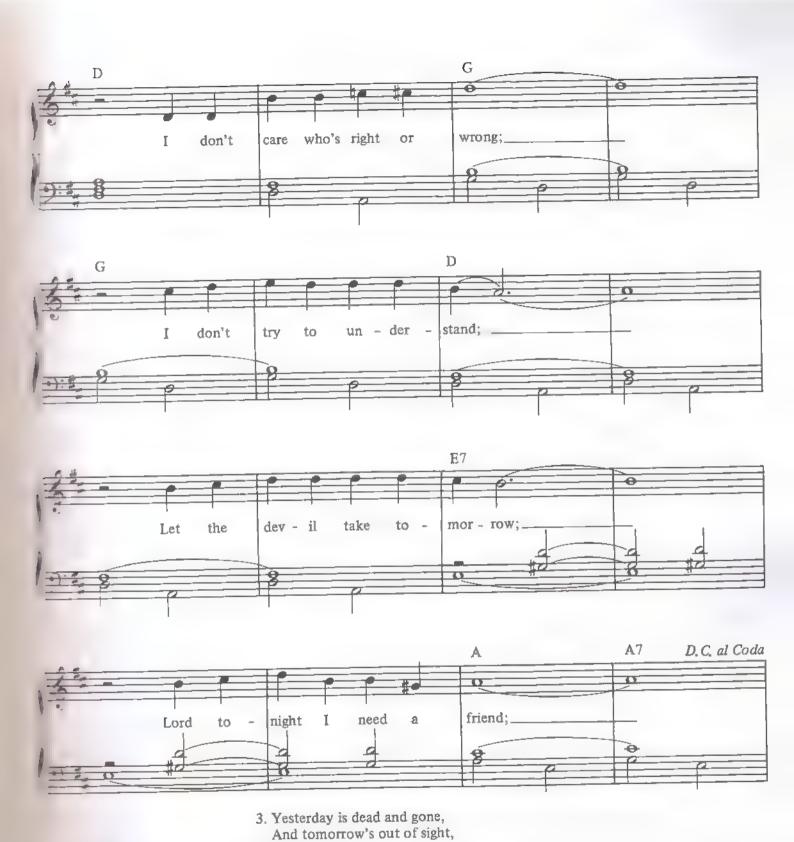
Heartaches By The Number

Words & Music by Harlan Howard

Suggested registration: pedal steel, Rhythm: country (fingered auto accompaniment)

F7
score.
Ev' - ry day you love me less, each day I love you
Bb
more.
Yes, I've got heart-aches by the num- ber, a
Eb
F7
love that I can't win, but the day that I stop
1.
Bb
count - ing, that's the day my world will end.
2. F7
Bb
day my world will end.

Help Me Make It Through The Night

Words & Music by Kris Kristofferson

Suggested registration: Hawaiian guitar, Rhythm: country

3. Yesterday is dead and gone,
And tomorrow's out of sight,
And it's sad to be alone;
Help Me Make It Through The Night.

⊕ **Coda**

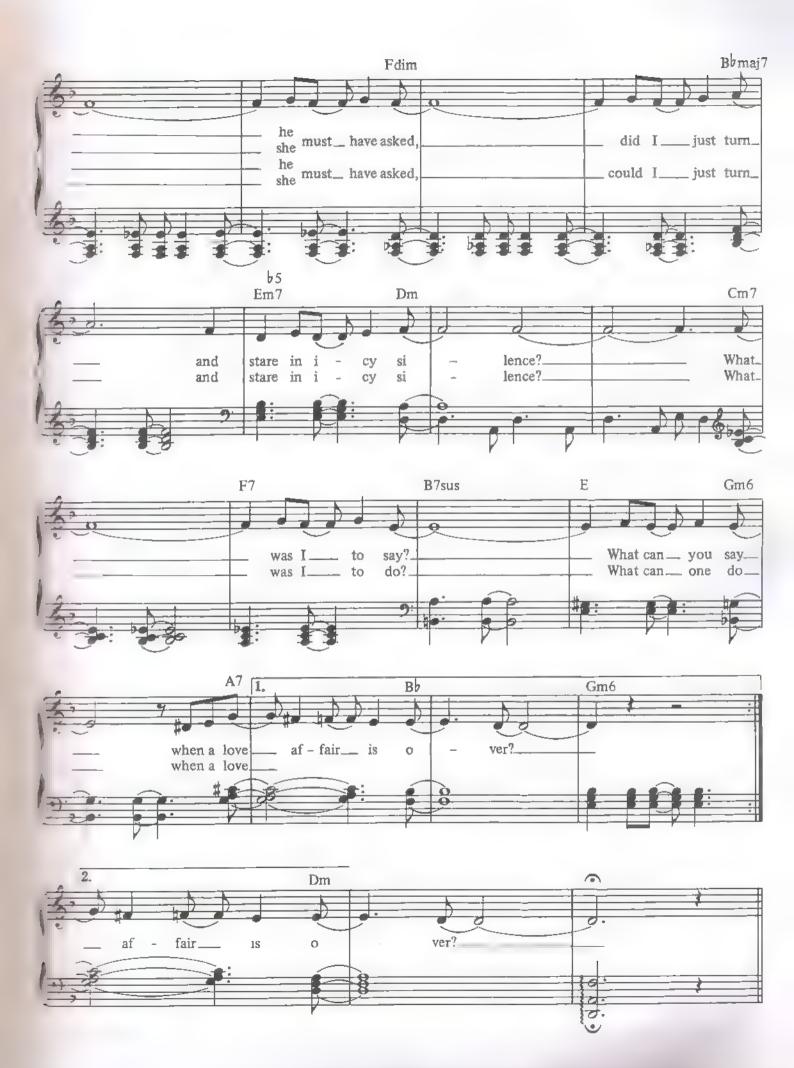
D G D

Night

How Insensitive

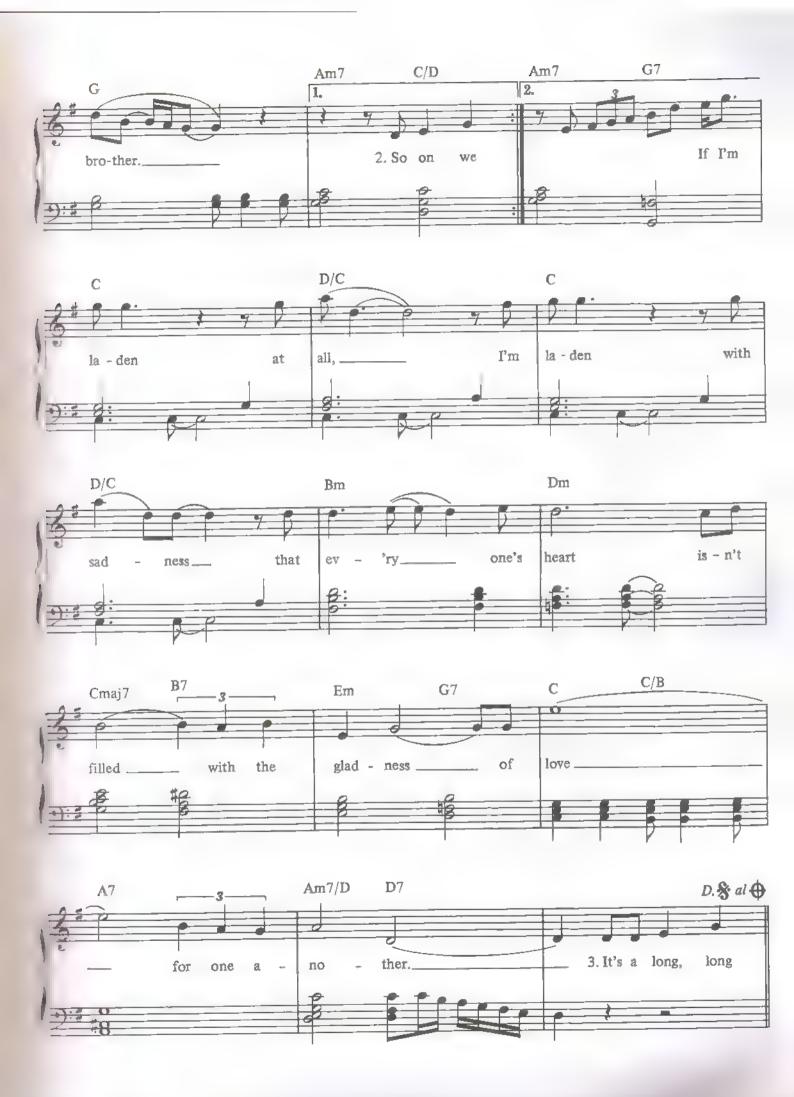
Music by Antonio Carlos Jobim Original Lyrics by Vinicius De Moraes English Lyrics by Norman Gimbel

Suggested registration: guitar, Rhythm: bossa nova

Fdim
Bbmaj7
he
she must_ have asked, did I just turn_
he
she must_ have asked, could I just turn_
b5
Em7
Dm
Cm7
and stare in i - cy si - lence? What_
and stare in i - cy si - lence? What_
F7
B7sus
E
Gm6
was I to say? What can_ you say_
was I to do? What can_ one do_
A7
1.
Bb
Gm6
when a love_ af - fair_ is o - ver?
when a love_
2.
Dm
af - fair is o ver?

He Ain't Heavy He's My Brother

Words by Bob Russell Music by Bobby Scott

Suggested registration: jazz organ, Rhythm: pop rock (1) (fingered auto accompaniment)

G
Am7
C/D
Am7
G7
1.
2.
bro-ther.
2. So on we
If I'm
C
D/C
C
la - den at all, I'm la - den with
D/C
Bm
Dm
sad - ness that ev - 'ry one's heart is - n't
Cmaj7
B7
Em
G7
C
C/B
filled with the glad - ness of love
A7
Am7/D
D7
D.𝄋 al ⊕
for one a - no - ther.
3. It's a long, long

2. So on we go, his welfare is my concern,
   No burden is he to bear, we'll get there.
   For I know he would not encumber me.
   He ain't heavy, he's my brother.

3. It's a long, long road, from which there is no return.
   While we're on the way to there,
   Why not share?
   And the load doesn't weigh me down at all.
   He ain't heavy, he's my brother.

He'll Have To Go

Words & Music by Joe Allison & Audrey Allison

Suggested registration: harmonica, Rhythm: waltz

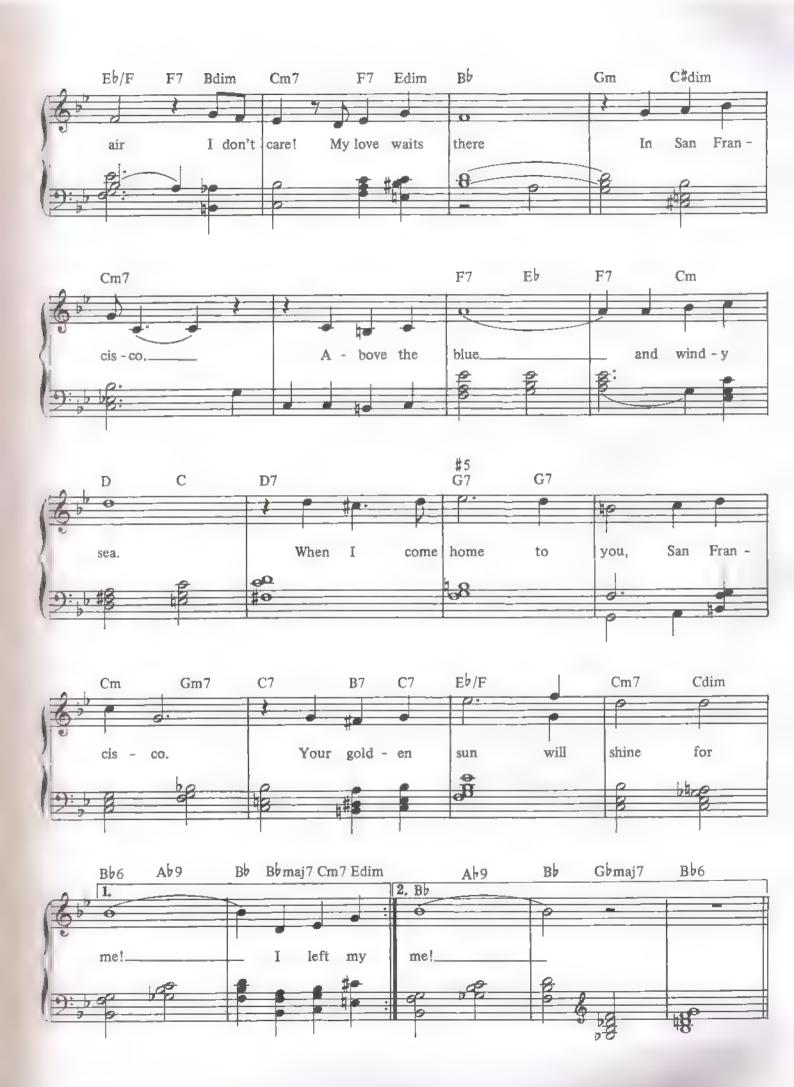
F C7 F Bb F
Whis-per to me tell me do you love me true
C7sus
Or is he hold-ing you the way I do?
C7 F F7 Bb
Tho' love is blind make up your mind I've got to know
F C7 F
Should I hang up or will you tell him he'll have to go.
F7 Bb F
You can't say the words I want to hear while you're with an-oth-er

F F7 Bb F
man If you want to an-swer "Yes" or "No" dar-ling I will un-der-
C7 F Bb F
stand Put your sweet lips a lit-tle clo-ser to the phone
C7sus
Let's pre-tend that we're to geth er all a-lone
C7 F F7 Bb
I'll tell the man to turn the juke-box way down low
F C7
And you can tell your friend there with you he'll have to
1.F Bb F C7 2.F Bb F
go. Put your go.

I Left My Heart In San Francisco

Words by Douglas Cross Music by George Cory

Suggested registration: clarinet (1), Rhythm: big band (3) (fingered auto accompaniment)

Eb/F F7 Bdim Cm7 F7 Edim Bb Gm C#dim
air I don't care! My love waits there In San Fran -
Cm7 F7 Eb F7 Cm
cis - co. A - bove the blue and wind - y
D C D7 #5 G7 G7
sea. When I come home to you, San Fran -
Cm Gm7 C7 B7 C7 Eb/F Cm7 Cdim
cis - co. Your gold - en sun will shine for
Bb6 Ab9 Bb Bbmaj7 Cm7 Edim Ab9 Bb Gbmaj7 Bb6
1.
2. Bb
me! I left my me!

I'll Be Seeing You

Music by Sammy Fain Words by Irving Kahal

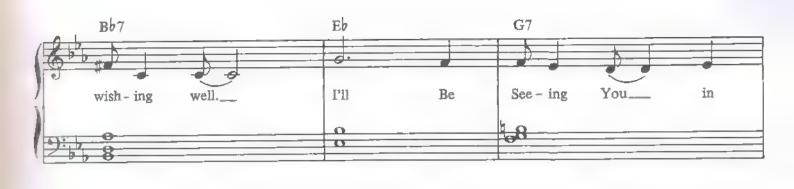
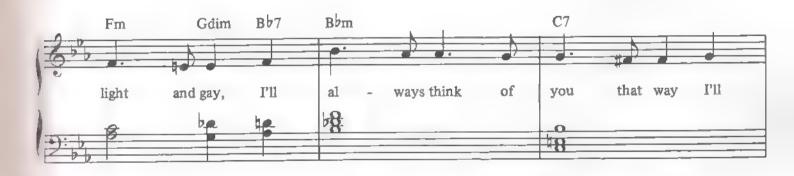
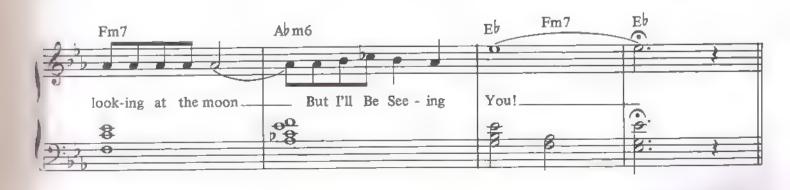
Suggested registration: violin (1), Rhythm: pop rock (2) (fingered auto accompaniment)

Bb7
Eb
G7
wish - ing well.
I'll Be
See - ing You in

Fm7
C7
Fm
C7
Fm
Fm7
C7
ev - 'ry love - ly
sum - mer's day, In
ev - 'ry thing that's

Fm
Gdim
Bb7
Bbm
C7
light and gay, I'll
al - ways think of
you that way I'll

Fm7
G7
Cm7
Ebaug
Cm
F7
find you in the
morn - ing sun; And
when the night is
new, I'll be

Fm7
Abm6
Eb
Fm7
Eb
look-ing at the moon
But I'll Be See - ing
You!

I'll Never Smile Again, Until I Smile At You

Words & Music by Ruth Lowe

Suggested registration: strings, No rhythm

Eb D9 G D7 G F♯dim Fm7
-lize. That our ro - mance is through
Bb7 Eb Ebdim Fm7 B7 Bb7 Eb
I'll nev - er love a - gain I'm so in love with you.
Ebdim Fm7 B7 Bb7
3
I'll nev - er thrill a - gain to some - bod - y
Eb Eb7 Ab Abm6
new With - in my heart I
Eb Eb6 Gm7 C7 Fm7 F7 Bb7
3
know I will nev - er start to smile a - gain Un - til I smile at
1. Eb Ebdim 2. Eb B7 Eb6
you. I'll nev - er you.

I'll Remember April

Words & Music by Don Raye, Gene de Paul & Patricia Johnson

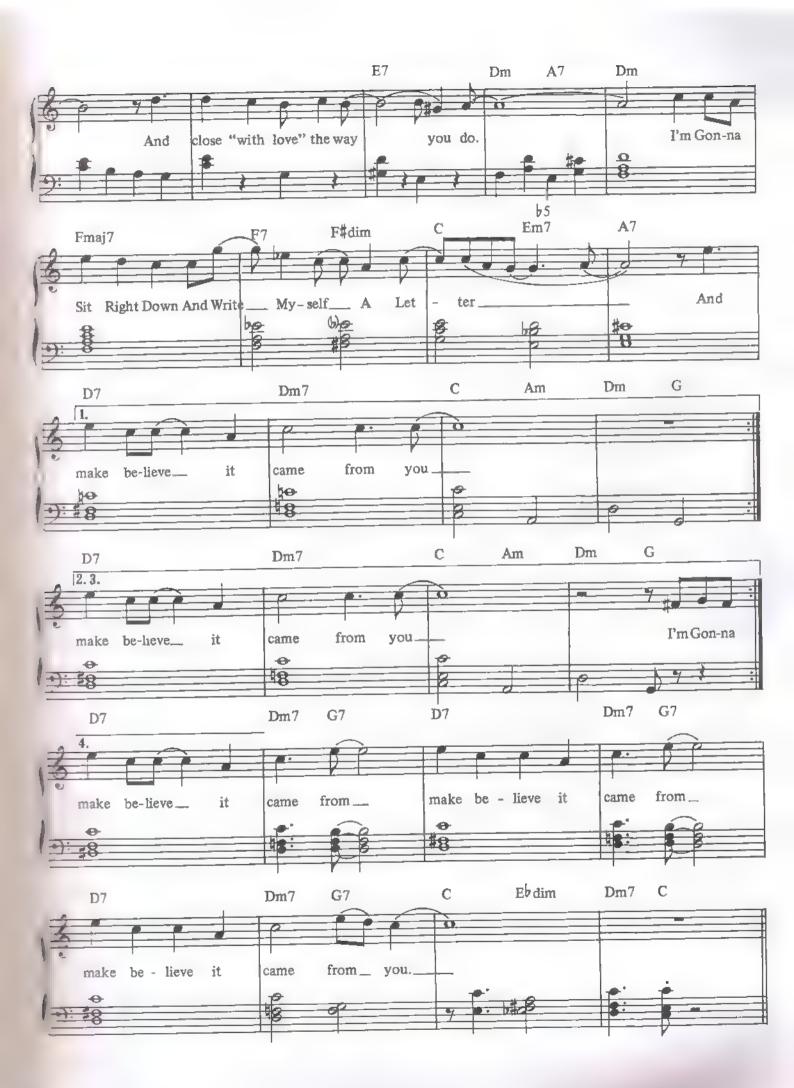
Suggested registration: oboe, Rhythm: beguine (fingered auto accompaniment)

D7 Gmaj7 G6 F♯m7 B7
3
Au-tumn and her sor-row, for I'll Re-mem-ber A-pril and
Emaj7 E6 Am7 D7 G G6 Gmaj7
you. The fire will dwin-dle in-to glow-ing
G6 Gm Gm6 Gm7 Gm6
3
ash-es, for flames and love live such a lit-tle while. I
Cm6 D7 F9 E9
3
won't for-get, but I won't be lone-ly, I'll Re-
Am7 ♭9 D7 G G6 Gmaj7
1.
-mem-ber A-pril, and I'll smile.
G6 G G6 G
2.
smile.

I'm Gonna Sit Right Down And Write Myself A Letter

Words by Joe Young Music by Fred E. Ahlert

Suggested registration: clarinet, Rhythm: march (2) (fingered auto accompaniment)

E7
Dm
A7
Dm
And close "with love" the way you do.
I'm Gon-na
b5
Fmaj7
F7
F♯dim
C
Em7
A7
Sit Right Down And Write Myself A Let - ter
And
D7
Dm7
C
Am
Dm
G
1.
make be-lieve it came from you
D7
Dm7
C
Am
Dm
G
2. 3.
make be-lieve it came from you
I'm Gon-na
D7
Dm7
G7
D7
Dm7
G7
4.
make be-lieve it came from
make be - lieve it came from
D7
Dm7
G7
C
E♭dim
Dm7
C
make be - lieve it came from you.

I (Who Have Nothing)

Words by Jerry Leiber & Mike Stoller Music by C.Donida

Suggested registration: rock guitar, Rhythm: rock ballad (fingered auto accompaniment)

Dm7
G7
pane.
Cm
Bb
Cm
I,
I who have noth- ing,
I,
I who have
Bb
Eb
G7
no one.
Must
watch you
go dan-cing
by,
Wrapped in the
Cm
Bb
Ab
G7
Cm
Bb
Ab
arms of some-bod-y else, when dar-ling it is
I,
who
loves you.
C
2. Cm
Bb
Ab
C
loves you.

I've Got You Under My Skin

Words & Music by Cole Porter

Suggested registration: oboe, Rhythm: habanera (fingered auto accompaniment)

b5
Fm7
Bb7
#7
Ebm
Ebmaj7
Ebaug Cm Cm7
said to my-self, "This af - fair nev-er will go so well." But
Dm
G7
Cdim
C
why should I try to re - sist when, dar-ling, I know so well I've
Abm
b9
Bb7
Bb7
Eb
Got You Un-der My Skin. I'd
Fm7
Bb7/Eb
Ebmaj7
sac - ri - fice an - y - thing, Come what might, for the sake of hav - ing you
Eb7
Ab
Abm
near, In spite of a warn - ing voice that comes in the night And re -

E♭maj7 Edim B♭7 Cm
peats and re - peats in my ear: "Don't you know, lit - tle fool,
f
A♭ B♭7 E♭ F♯dim Fm7
— you nev-er can win, Use your men - tal - i - ty,
B♭7 E♭ A♭
— Wake up to re - al - i - ty." But each time I do, just the
A♭m E♭ B♭m C7
thought of you makes me stop, Be - fore I be - gin, 'Cause I've
Fm ♭9 B♭7 E♭
Got You Un-der My Skin. I've
1.
Fm7 B♭7 E♭ E♭sus E♭
2.

If I Had My Way

Words by Lou Klein Music by James Kendis

Suggested registration: piano, No rhythm

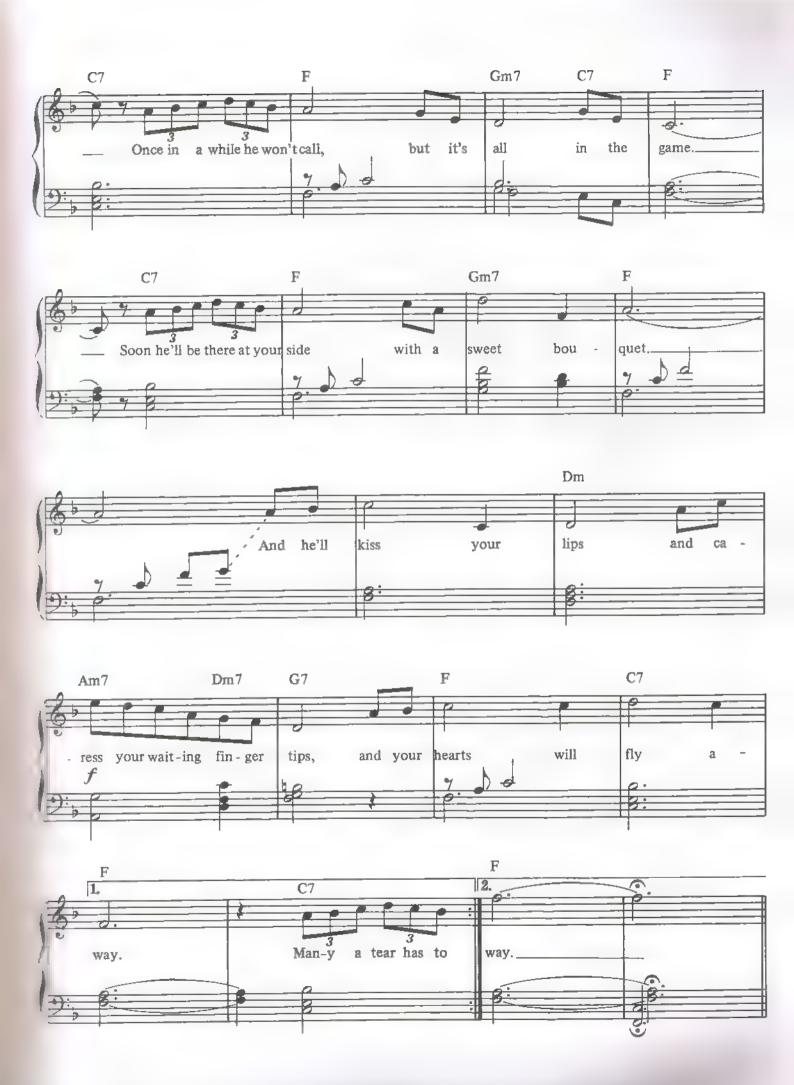
C
E7
F6
F♯dim
C
thous - and and one things, dear, I would do just for
D7sus
D7
G7sus
G7
Gaug
C
you, Just for you, on - ly you. If I Had My
♭5
Em7
A7
D7
G7
C
Way, we would nev - er grow old, And sun - shine I'd
E7
F
A7
Dm
bring ev - 'ry day. You would reign all a -
♭9
F♯dim
C
A7
A7
D7
G7
- lone Like a queen on a throne, If I Had My
♭5
C
Dm7
C
Dm7
C
1.
Dm7
Gaug
2.
Way. If Way.

C E7 F6 F♯dim C
thous - and and one things, dear, I would do just for
D7sus D7 G7sus G7 Gaug C
you, Just for you, on - ly you. If I Had My
Em7♭5 A7 D7 G7 C
Way, we would nev - er grow old, And sun - shine I'd
E7 F A7 Dm
bring ev - 'ry day. You would reign all a -
F♯dim C A7 A7♭9 D7 G7
- lone Like a queen on a throne, If I Had My
C Dm7♭5 C Dm7 C
1. Dm7 Gaug 2.
Way. If Way.

It's All In The Game

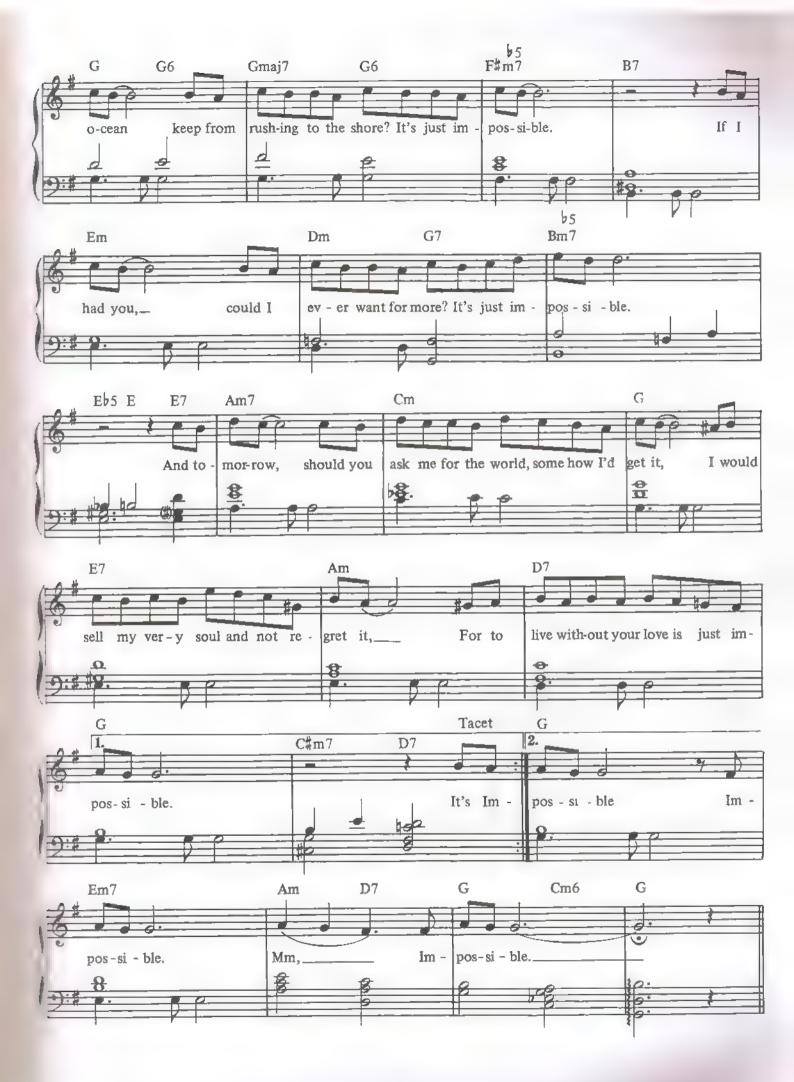
Words by Carl Sigman Music by Charles G. Dawes

Suggested registration: electric piano, No rhythm

C7
F
Gm7
C7
F
Once in a while he won't call, but it's all in the game.
C7
F
Gm7
F
Soon he'll be there at your side with a sweet bou - quet.
Dm
And he'll kiss your lips and ca -
Am7
Dm7
G7
F
C7
ress your wait-ing fin-ger tips, and your hearts will fly a -
f
F
1.
C7
2.
F
way. Man-y a tear has to way.

It's Impossible (Somos Novios)

Words by Sid Wayne Music by A. Manzanero

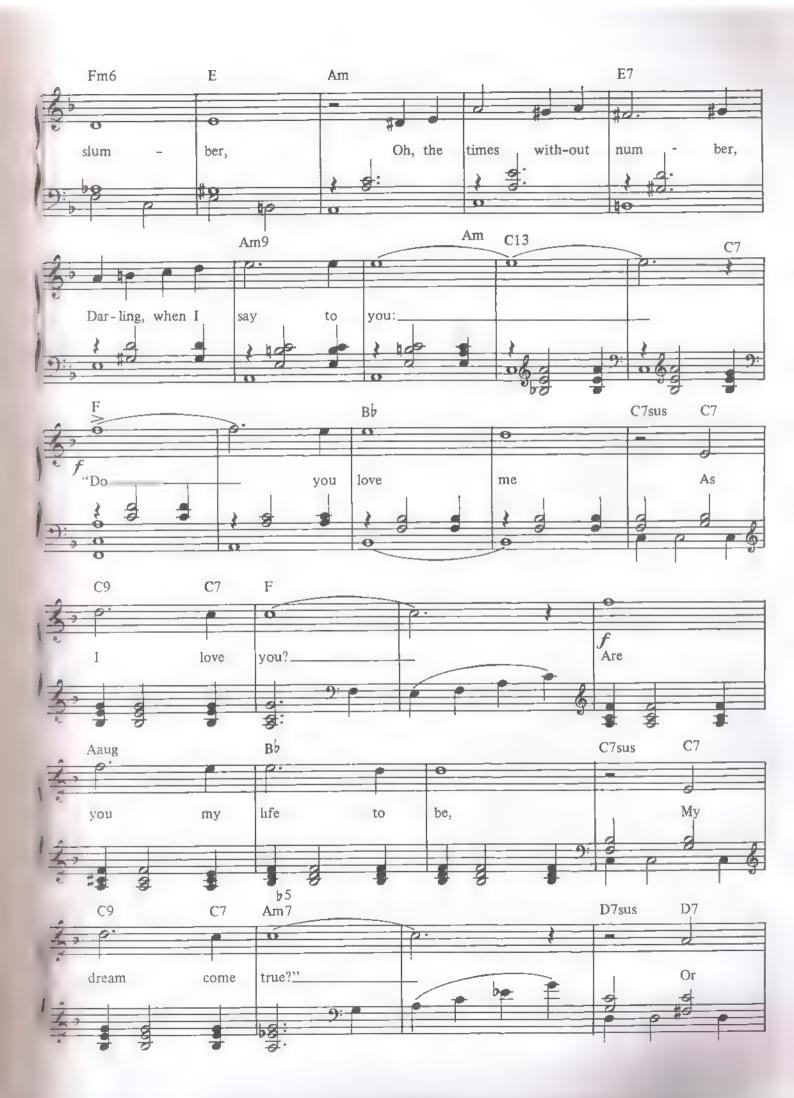
Suggested registration: soprano sax, Rhythm: bossa nova (1) (fingered auto accompaniment)

G G6 Gmaj7 G6 F♯m7 ♭5 B7
o-cean keep from rush-ing to the shore? It's just im - pos-si-ble. If I
Em Dm G7 Bm7 ♭5
had you, could I ev - er want for more? It's just im - pos - si - ble.
E♭5 E E7 Am7 Cm G
And to - mor-row, should you ask me for the world, some how I'd get it, I would
E7 Am D7
sell my ver - y soul and not re - gret it, For to live with-out your love is just im-
G C♯m7 D7 Tacet G
1. 2.
pos-si - ble. It's Im - pos - si - ble Im -
Em7 Am D7 G Cm6 G
pos-si - ble. Mm, Im - pos-si - ble.

In The Still Of The Night

Words & Music by Cole Porter

Suggested registration: piano, No rhythm

Fm6
E
Am
E7
slum - ber, Oh, the times with-out num - ber,
Am9
Am
C13
C7
Dar-ling, when I say to you:
F
Bb
C7sus
C7
"Do you love me As
C9
C7
F
I love you?
Are
Aaug
Bb
C7sus
C7
you my life to be, My
C9
C7
Am7 b5
D7sus
D7
dream come true?"
Or

D7sus
D7
Gm
♭5
Gm7
will this dream of mine fade
F
rit.
a tempo
Bdim
out of sight
Like the moon, grow- ing
C/B♭
F/A
A♭dim
dim, on the rim of the hill
Gm7
C
in the chill, Still of the
F
1.
Fm6
night?
F
2.
Fm6
F
night?
dim.
pp

Love On The Rocks

Words & Music by Neil Diamond

Suggested registration: piano/strings, No rhythm

F
B7
E
Yes-ter-day's gone.
Now all I want is a smile.
A
Amaj7
mf First they say_ they want_you,
how they real-ly need_yo
Em/A
D/A
F
G
Sud-den-ly, you find_ you're out_ there
walk-ing in a storm.
A
A7
When they know_ they have_ you,
then they_ real-ly have you._
D
Dm
A
Noth-ing you can do or say.
You've got to leave, just get a-way.
G9
E
To Coda
Am
We all know the song.
You need what you need;
3

F
you can say what you want.
G
Not much you can do when the
Em7
feel-ing is gone.
May be
F
blue skies a-bove,
but it's
B7
cold when your love's on the
E
rocks.
D.S. al Coda
Coda
Am
mp
Love on the rocks
F
ain't no sur-prise.
G
Pour me a drink, and I'll
Em7
tell you some lies.
F
Yes-ter-day's gone.
B7
and now all I want is a
E
smile.
Am

Let It Be Me (Je t'appartiens)

Original Words by Pierre Delanoe English Lyrics by Mann Curtis Music by Gilbert Becaud

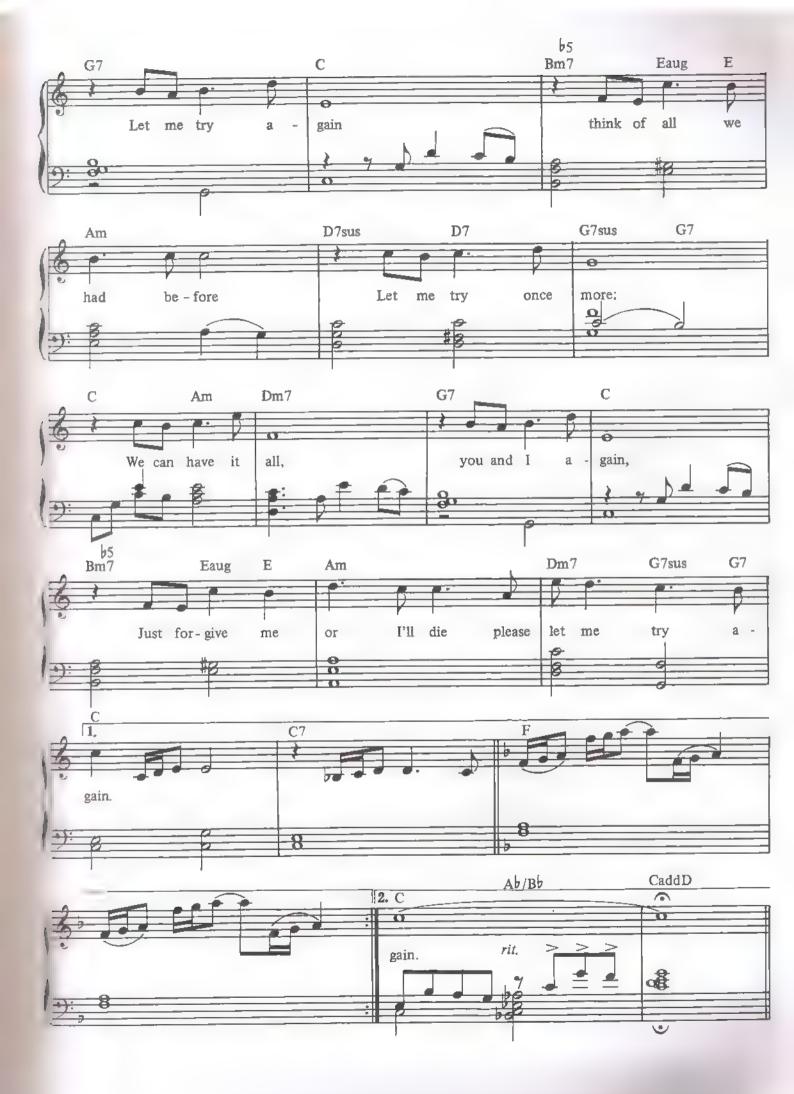
Suggested registration: oboe, Rhythm: pop rock (2) (fingered auto accompaniment)

B♭ Am B♭
Each time we meet, love, I find com -
To you I'm pray - ing, Hear what I'm
F Gm7 F B♭
plete love, With - out your sweet love, what would life
say - ing, Please let your heart beat for me, just
A F C C♯dim
be? So nev - er leave me lone - ly,
me. And nev - er leave me lone - ly,
Dm F B♭
Tell me you'll love me on - ly, And that you'll
Tell me you'll love me on - ly, And that you'll
F Gm7 C7 F F
1. 2.
al - ways let it be me.
al - ways let it be me.

Let Me Try Again

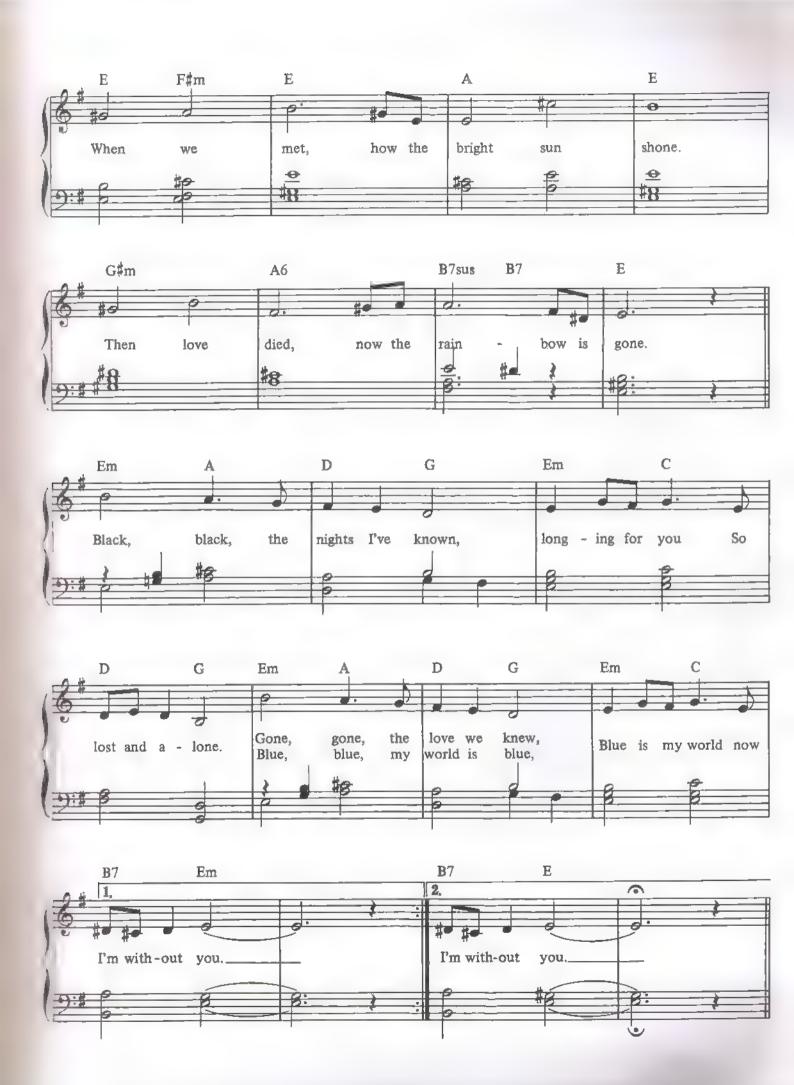
Music by Caravelli French Words by Michel Jourdan English Words by Paul Anka & Sammy Cahn

Suggested registration: strings, Rhythm: pop rock (1) (fingered auto accompaniment)

G7
C
Bm7 b5
Eaug
E
Let me try a - gain
think of all we
Am
D7sus
D7
G7sus
G7
had be - fore
Let me try once more:
C
Am
Dm7
G7
C
We can have it all,
you and I a - gain,
Bm7 b5
Eaug
E
Am
Dm7
G7sus
G7
Just for - give me
or I'll die please
let me try a -
C
1.
C7
F
gain.
2. C
Ab/Bb
CaddD
gain.
rit.

Love Is Blue (L'Amour Est Bleu)

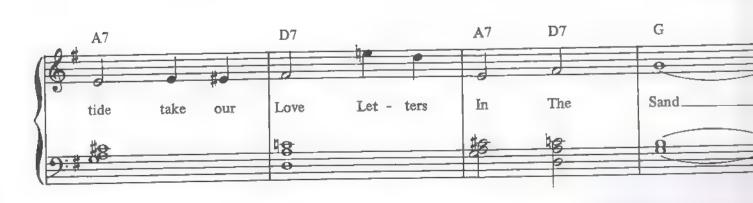
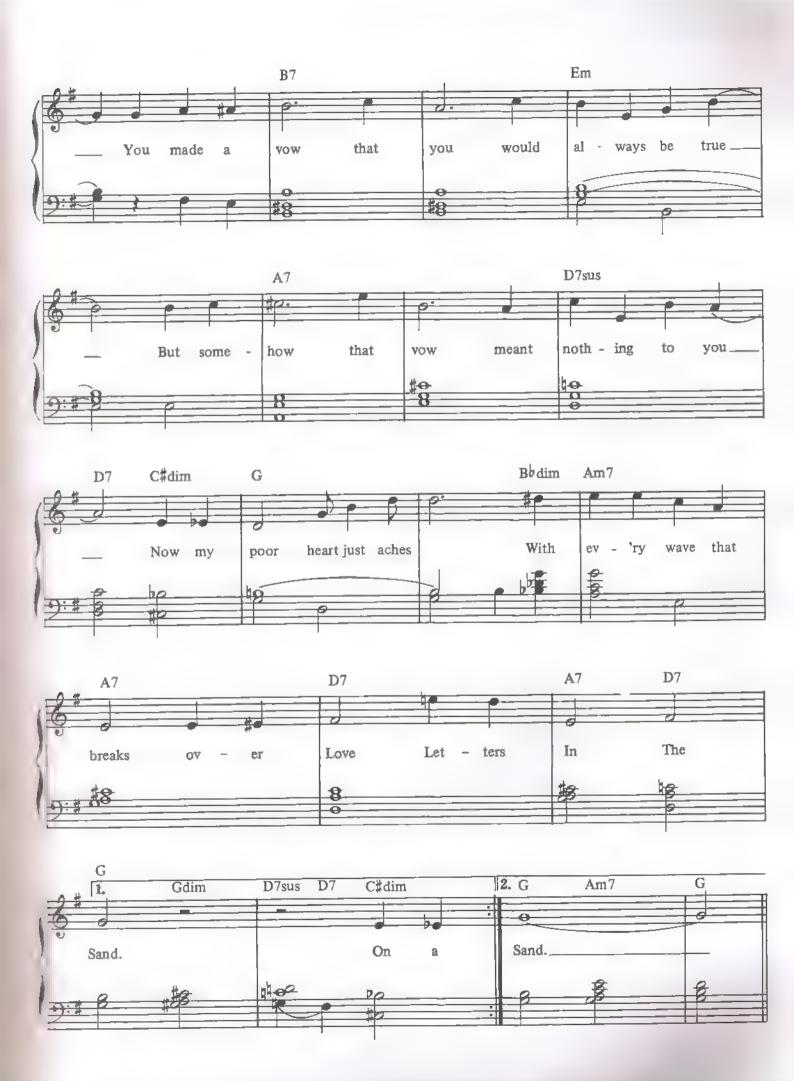
Music by Andre Popp Original Words by Pierre Cour English Lyric by Bryan Blackburn

Suggested registration: flute. Rhythm: pop rock (1) (fingered auto accompaniment (bass))

E F♯m E A E
When we met, how the bright sun shone.
G♯m A6 B7sus B7 E
Then love died, now the rain - bow is gone.
Em A D G Em C
Black, black, the nights I've known, long - ing for you So
D G Em A D G Em C
lost and a - lone.
Gone, gone, the love we knew,
Blue, blue, my world is blue,
Blue is my world now
B7 Em B7 E
1.
I'm with-out you.
2.
I'm with-out you.

Love Letters In The Sand

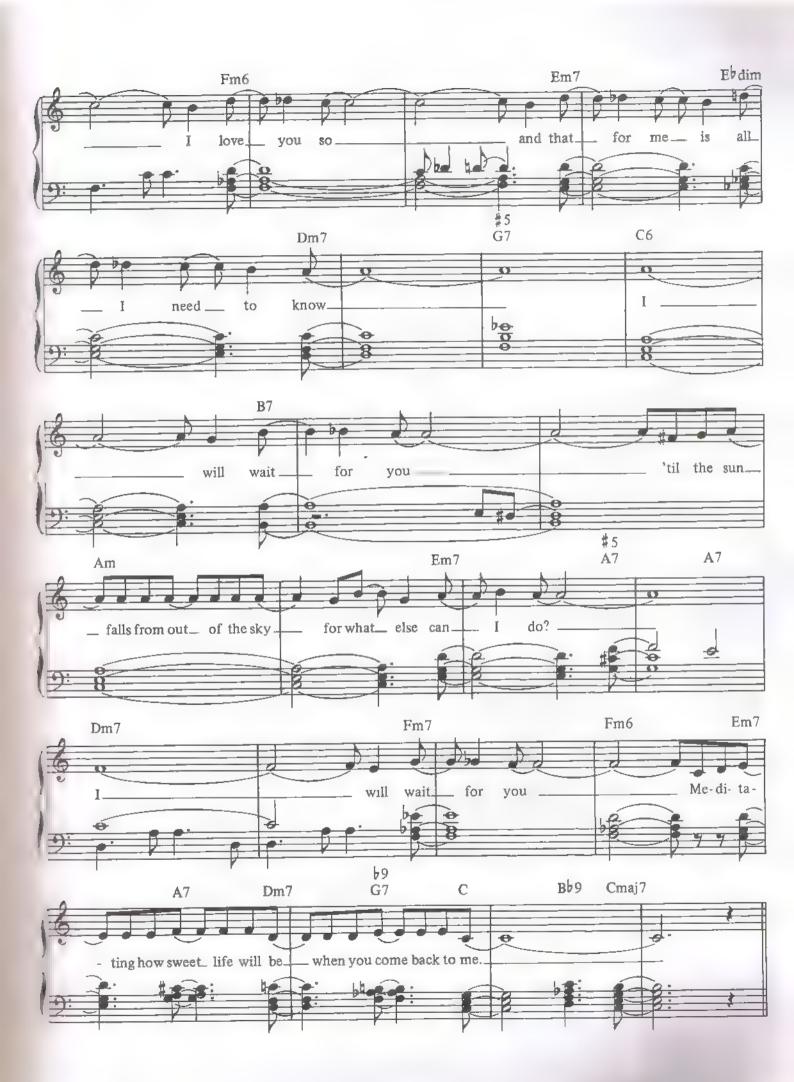
Words & Music by Nick Kenny, Charles Kenny & J. Fred Coots

Suggested registration: Hawaiian guitar, Rhythm: pop rock (2)

B7
Em
You made a
vow
that
you
would
al - ways be true
A7
D7sus
But some -
how
that
vow
meant
noth - ing
to
you
D7
C♯dim
G
B♭dim
Am7
Now my
poor
heart just aches
With
ev - 'ry
wave
that
A7
D7
A7
D7
breaks
ov - er
Love
Let - ters
In
The
G
1.
Gdim
D7sus
D7
C♯dim
2. G
Am7
G
Sand.
On a
Sand.

Meditation (Meditacao)

Original Words by Newton Mendonca English Lyric by Norman Gimbel Music by Antonio Carlos Jobim

Suggested registration: clarinet, Rhythm: bossa nova (fingered auto accompaniment)

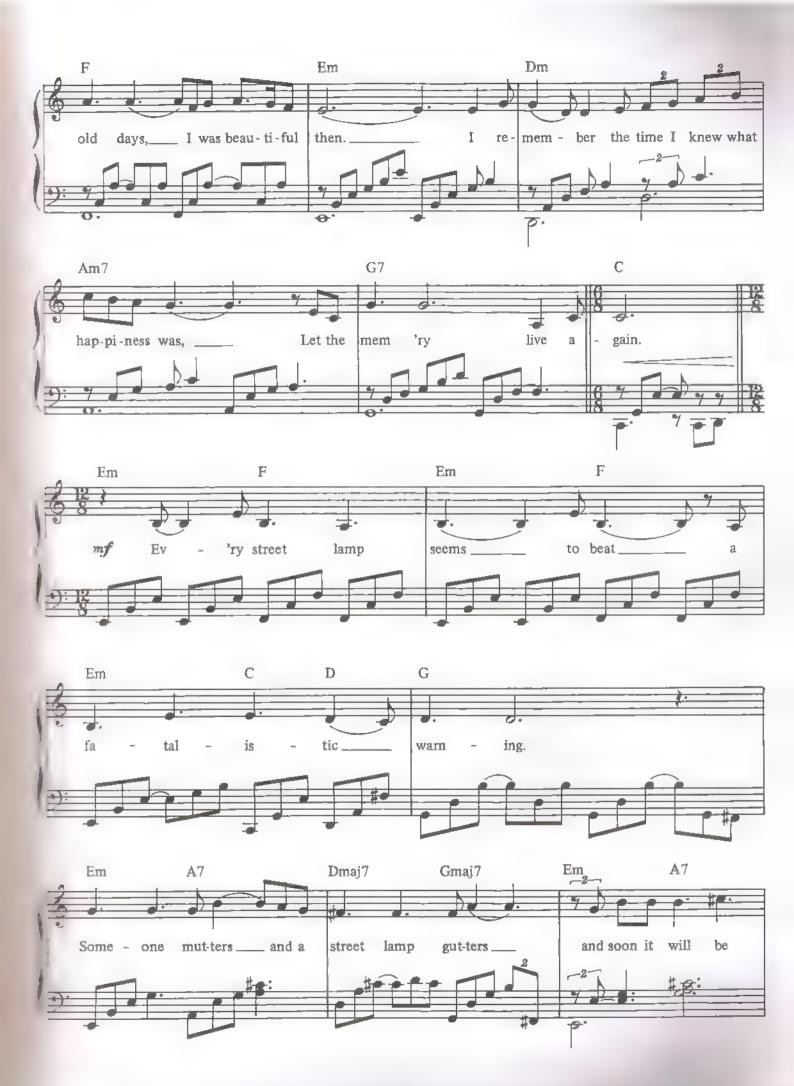
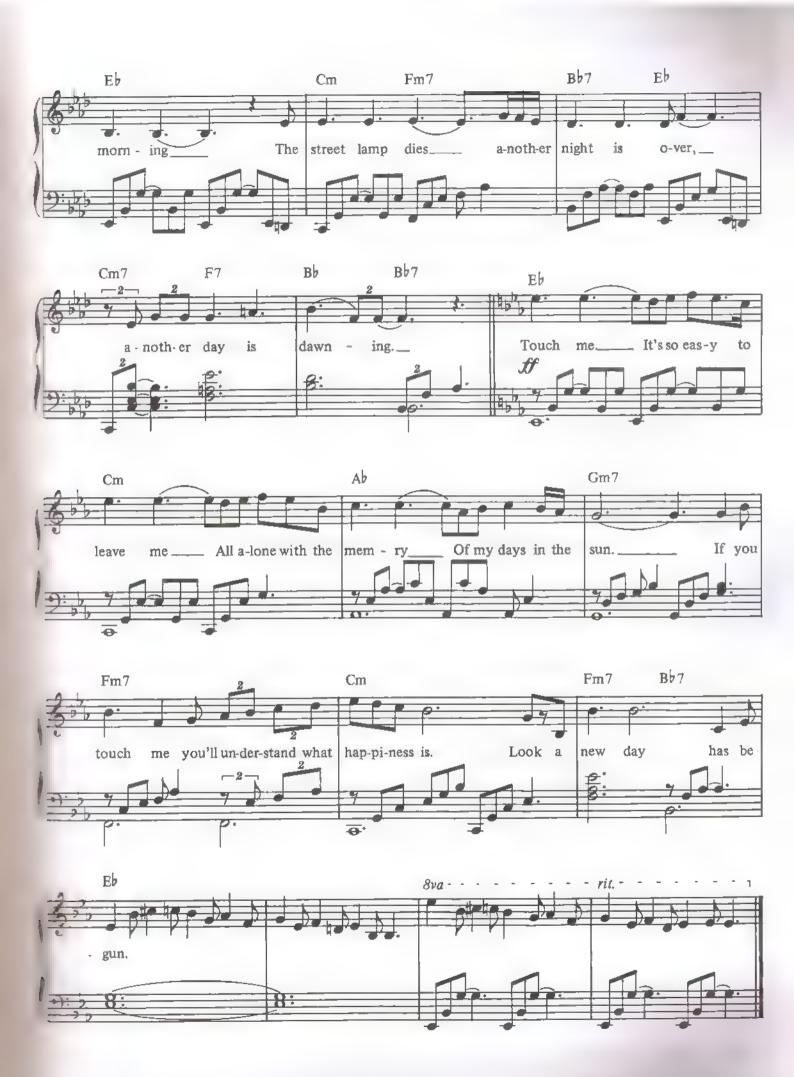
Fm6 Em7 E♭dim
I love you so and that for me is all
Dm7 ♯5 G7 C6
I need to know I
B7
will wait for you 'til the sun
Am Em7 ♯5 A7 A7
falls from out of the sky for what else can I do?
Dm7 Fm7 Fm6 Em7
I will wait for you Me-di-ta-
A7 Dm7 ♭9 G7 C B♭9 Cmaj7
-ting how sweet life will be when you come back to me.

Memory

Music by Andrew Lloyd Webber Text by Trevor Nunn after T.S. Eliot

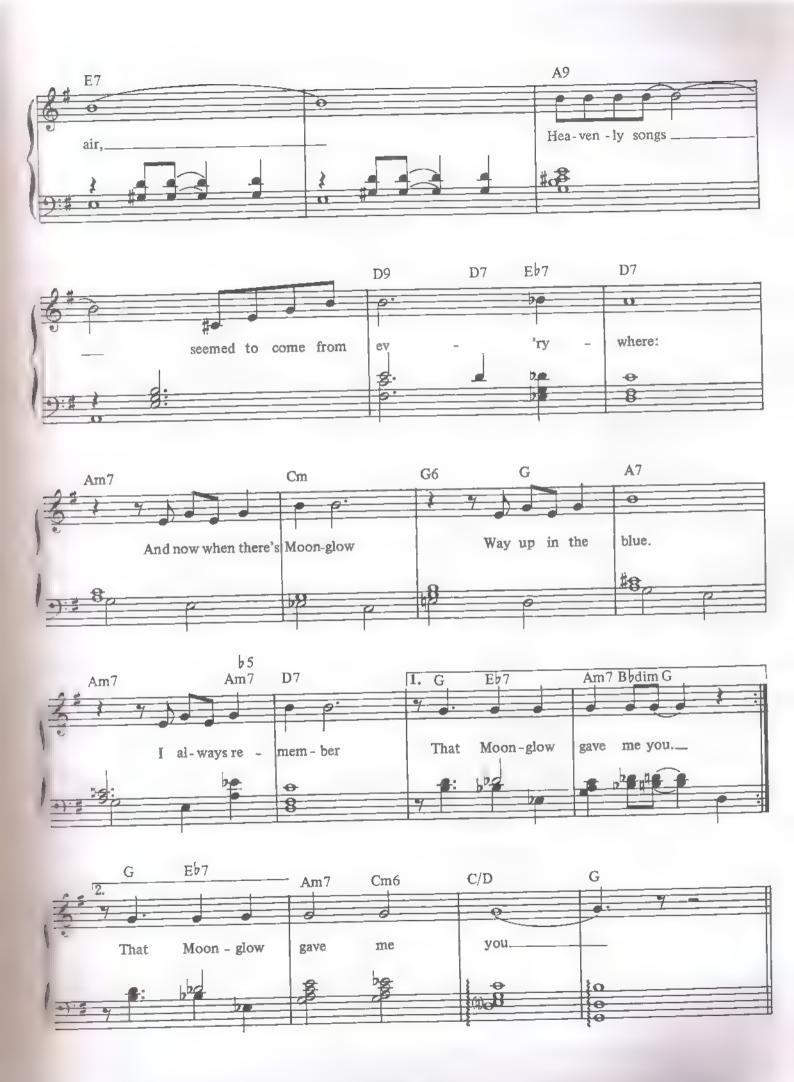
Suggested registration: harp, No rhythm

F
Em
Dm
old days, I was beau-ti-ful then. I re-mem-ber the time I knew what
Am7
G7
C
hap-pi-ness was, Let the mem 'ry live a-gain.
Em
F
Em
F
mf
Ev-'ry street lamp seems to beat a
Em
C
D
G
fa-tal-is-tic warn-ing.
Em
A7
Dmaj7
Gmaj7
Em
A7
Some-one mut-ters and a street lamp gut-ters and soon it will be

D
C
Am
morn ing
Day light. I must wait for the
sun - rise, I must think of a
F
Em
Dm
new life And I must-n't give
in. When the
dawn comes to-night will be a
Am7
G7
C
mem-o-ry too And a
new day will be
- gin.
Ab
Fm
Db
Bbm
Ab
f
Cm
Db
Cm
Db
Cm
Ab
Bb7
Burnt out ends of
smok - y days
the stale cold smell of

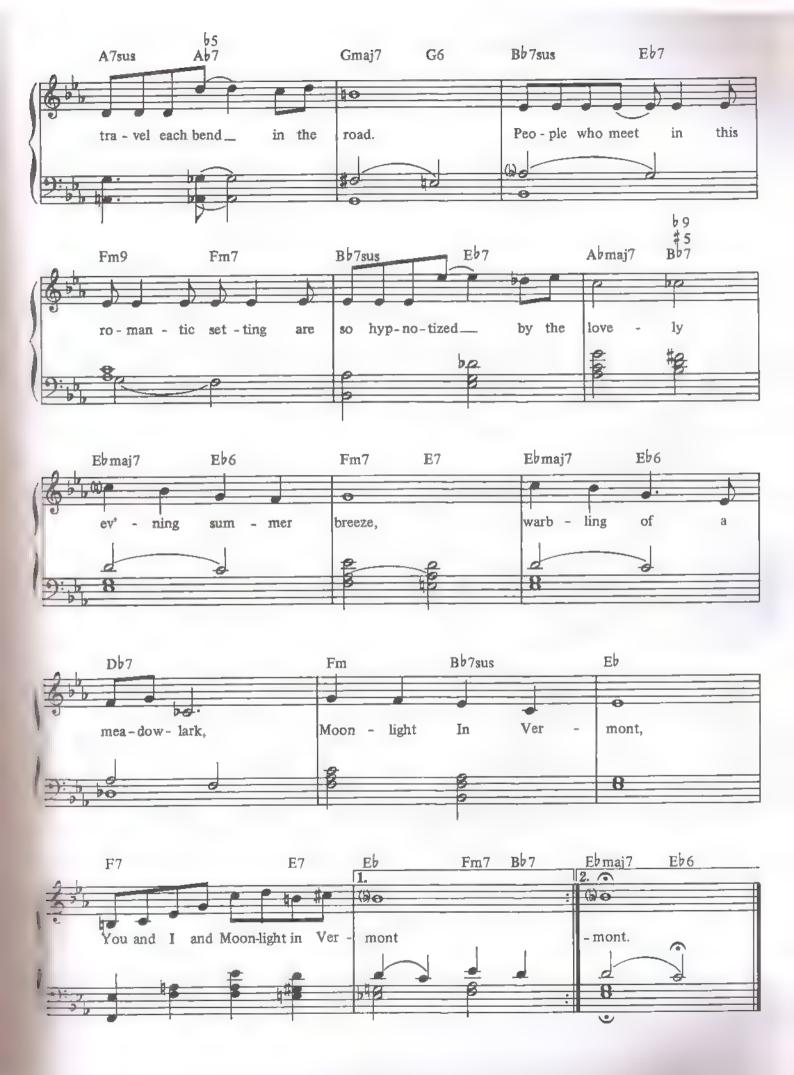
Eb
Cm
Fm7
Bb7
Eb
morn - ing
The
street lamp dies
a-noth-er
night is o-ver,
Cm7
F7
Bb
Bb7
Eb
a - noth- er day is
dawn - ing.
Touch me.
It's so eas-y to
ff
Cm
Ab
Gm7
leave me
All a-lone with the
mem - ry
Of my days in the
sun.
If you
Fm7
Cm
Fm7
Bb7
touch me you'll un-der-stand what
hap-pi-ness is.
Look a
new day has be
Eb
8va
rit.
- gun.

Moonglow

Words & Music by Will Hudson, Eddie de Lange & Irving Mills

Suggested registration: violin, Rhythm: bossa nova (1) (single finger (bass) auto accompaniment)

Moonlight In Vermont

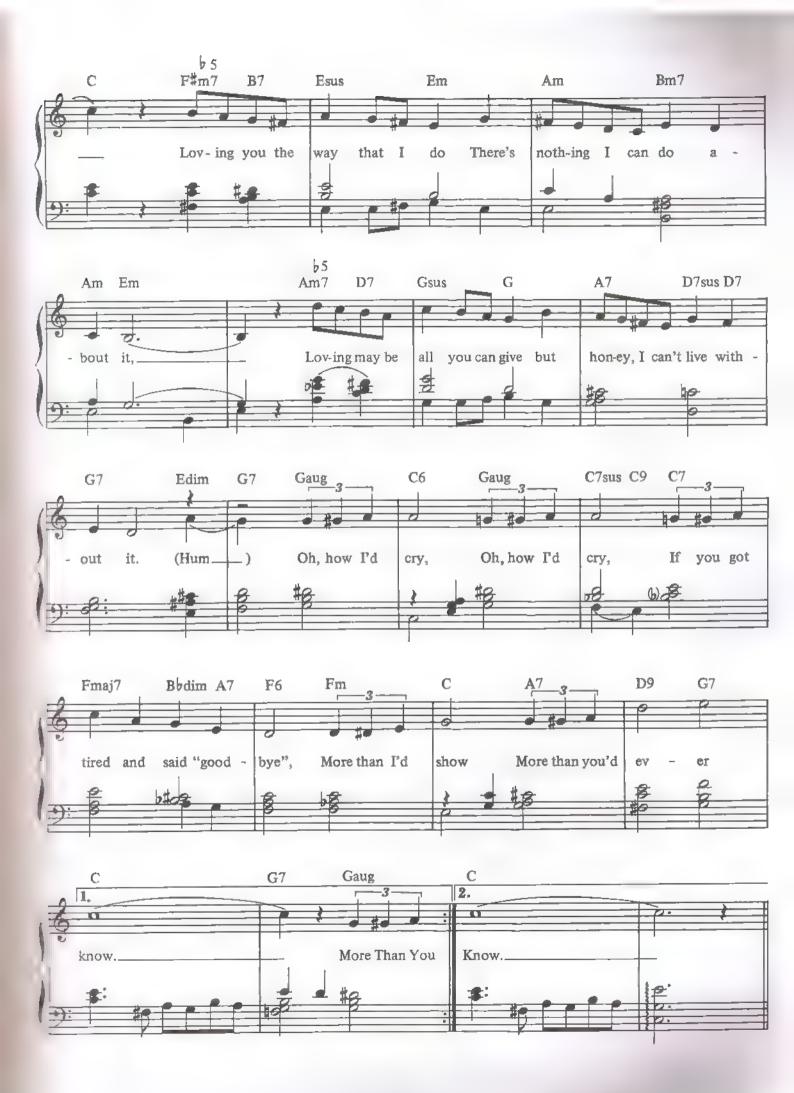
Music by Karl Suessdorf Words by John Blackburn

Suggested registration: electric piano, No rhythm

A7sus Ab7 b5 Gmaj7 G6 Bb7sus Eb7
tra - vel each bend in the road. Peo - ple who meet in this
Fm9 Fm7 Bb7sus Eb7 Abmaj7 Bb7 b9 #5
ro - man - tic set - ting are so hyp - no - tized by the love - ly
Ebmaj7 Eb6 Fm7 E7 Ebmaj7 Eb6
ev' - ning sum - mer breeze, warb - ling of a
Db7 Fm Bb7sus Eb
mea - dow - lark, Moon - light In Ver - mont,
F7 E7 Eb Fm7 Bb7 Ebmaj7 Eb6
1. 2.
You and I and Moon-light in Ver - mont - mont.

More Than You Know

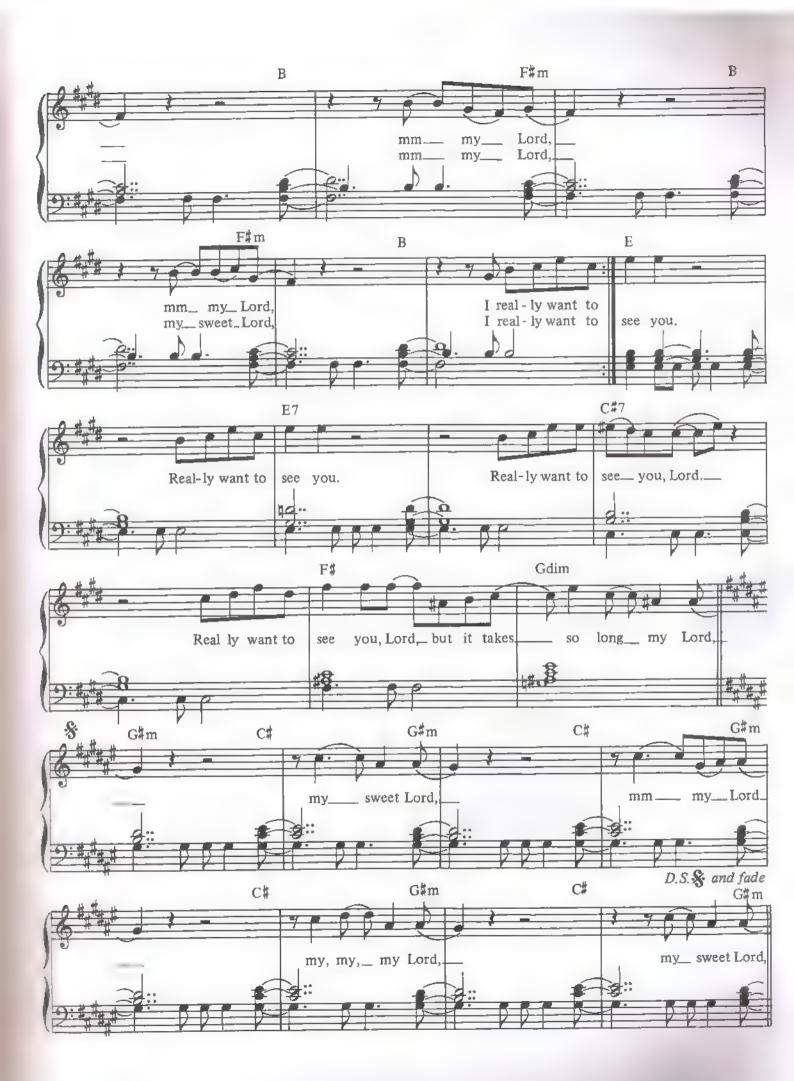
Words & Music by William Rose & Edward Eliscu Music by Vincent Youmans

Suggested registration: piano, No rhythm

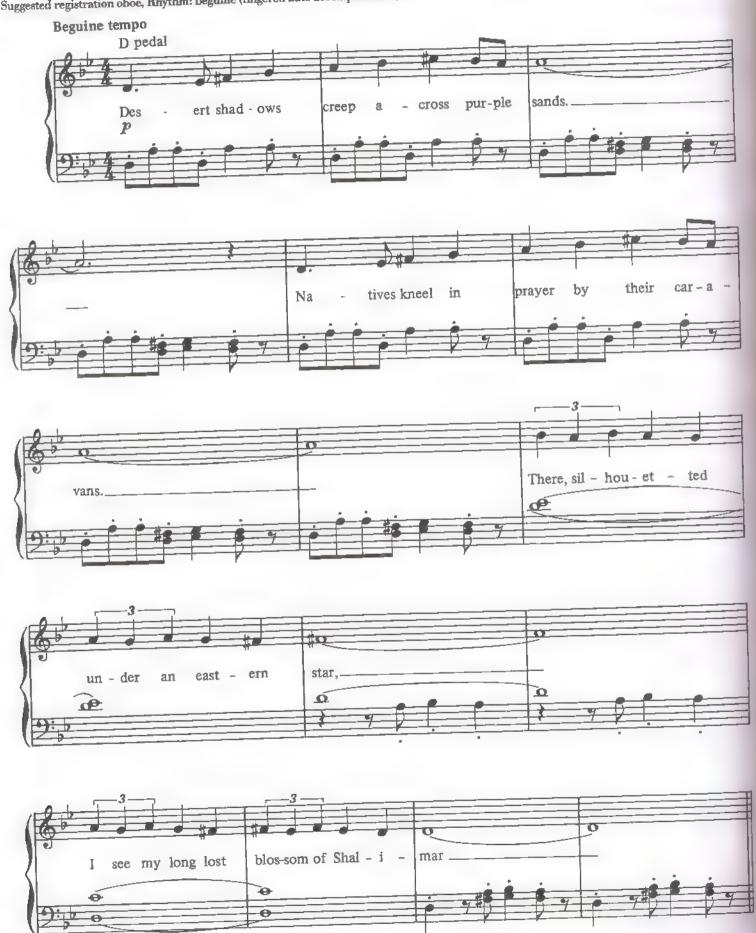
C
♭5
F♯m7
B7
Esus
Em
Am
Bm7
Lov - ing you the way that I do There's noth-ing I can do a - bout it,
Am
Em
♭5
Am7
D7
Gsus
G
A7
D7sus D7
Lov-ing may be all you can give but hon-ey, I can't live with - out it. (Hum)
G7
Edim
G7
Gaug
C6
Gaug
C7sus C9
C7
Oh, how I'd cry, Oh, how I'd cry, If you got tired and said "good - bye",
Fmaj7
B♭dim A7
F6
Fm
C
A7
D9
G7
More than I'd show More than you'd ev - er know.
C
G7
Gaug
C
1.
2.
More Than You Know.

My Sweet Lord

Words & Music by George Harrison

Suggested registration: rock guitar, Rhythm: pop rock (1) (fingered auto accompaniment)

B
F♯m
B
mm my Lord,
mm my Lord,
F♯m
B
E
mm my Lord,
my sweet Lord,
I real-ly want to
I real-ly want to see you.
E7
C♯7
Real-ly want to see you.
Real-ly want to see you, Lord.
F♯
Gdim
Real ly want to see you, Lord, but it takes so long my Lord,
G♯m
C♯
G♯m
C♯
G♯m
my sweet Lord,
mm my Lord
D.S. and fade
C♯
G♯m
C♯
G♯m
my, my, my Lord,
my sweet Lord,

Misirlou

English Words by Fred Wise, Milton Leeds & S. K. Russell Spanish Words by J. Pina Music by N. Roubanis

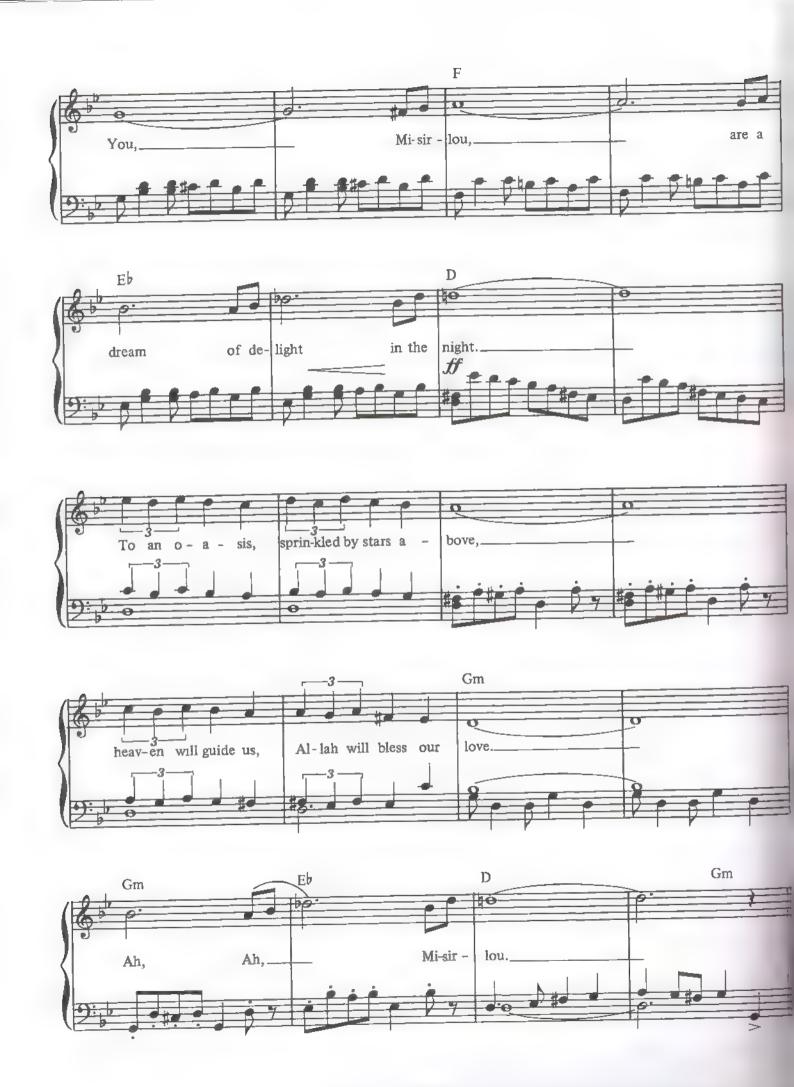
Suggested registration oboe, Rhythm: beguine (fingered auto accompaniment)

Gm
F
You,
Mi - sir - lou,
Eb
Are the moon and the sun, fair-est
D
one.
ff
Old tem - ple bells are
call - ing a - cross the sand.
Gm
We'll find our Kis - met, an-swer-ing love's com - mand.

On The Sunny Side Of The Street

Words by Dorothy Fields Music by Jimmy McHugh

Suggested registration: jazz guitar, Rhythm: swing (fingered auto accompaniment)

G7 Dm7 G7 C E
say: Grab your coat and get your hat, leave your
F Fm G7 Am E7 Am Cm
wor - ry on the door - step. Just di - rect your
D7 Dm7 G7 C G7
feet to the sun - ny side of the street. Can't you
C E F Fm
hear a pit - ter pat? And that hap - py tune is
G7 Am E7 Am Cm D7
your step. Life can be so sweet on the

Dm7 G7 C Fm6 Adim C7 Gm C7
sun - ny side of the street. I used to walk in the shade
Adim C7 F6
with those blues on pa - rade, but
D7 Am7 D7 G7 C♯dim G7
I'm not a - fraid, this ro - ver crossed o - ver, If I
C E F Fm G G7
ne - ver have a cent, I'll be rich as Rock - e - fel - ler.
Am E7 Am Cm D7 Dm7 G7 C
Gold dust at my feet, on the sun - ny side of the street.

Non Dimenticar

Music by P. G. Redi English Lyric by Shelley Dobbins Original Italian Lyric by Michele Galdieri

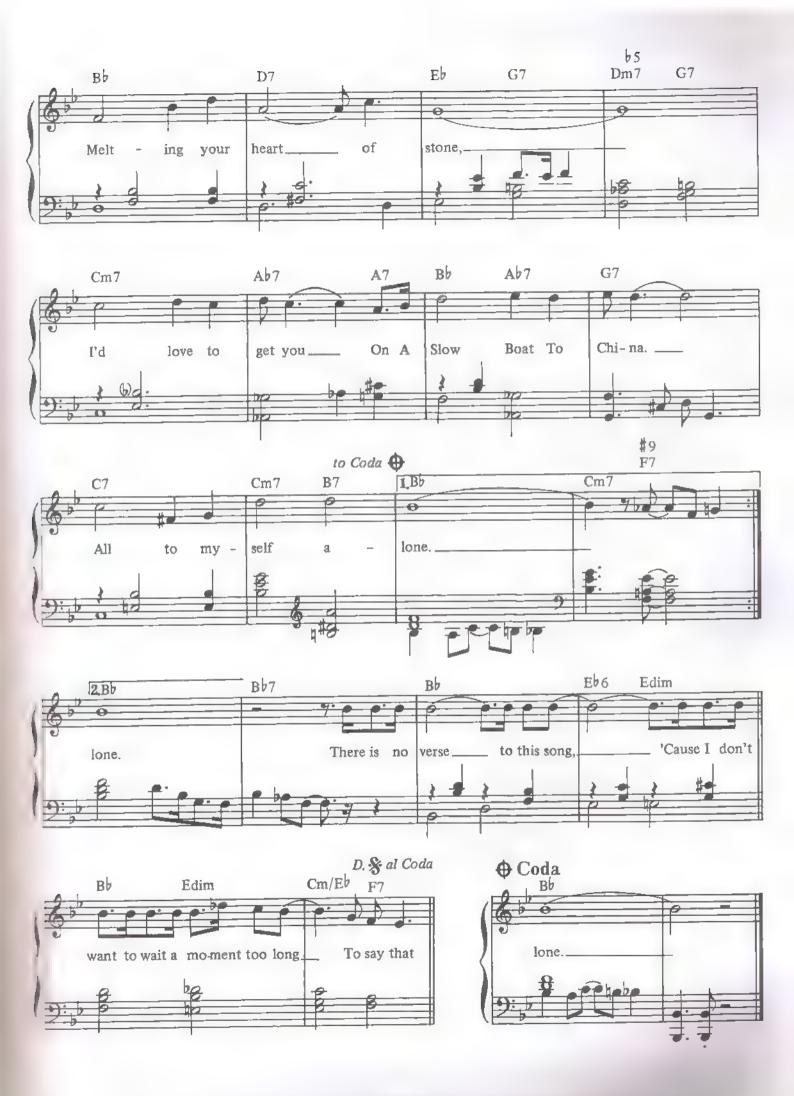
Suggested registration: piano, No rhythm

Bbdim Bb7 Fm7 Bb7 Fm7 Bb7 #5 Bb7
Please do not for - get that our lips have met and I've held you
Se ci se - pa - ro se ci al-lon - ta - no L'a - la del de -
Eb6 Bb C7
tight, dear, Was it dreams a - go my heart felt this
sti - no, non ne ho col - pa, no, e mi sen - ti -
Gm7 C7 Eb/F b9 F7 F7
glow, or on - ly just to - night dear?
ro semp - re ate vi - ci - no.
Bb G7 Cm7 F7
Non Di - men - ti - car al - though you trav - el far, my dar - ling,
Non Di - men - ti - car che t'ho vo - lu - to tan - to be - ne
Bdim Cm7 F7 Cm7 F7 Cm7 Ebm Adim
It's my heart you own, so I'll wait a - lone, Non Di - men - ti
For - se nel mio cuor puoi tro - va - re an - cor tan - to e tan to a -
Bb Gm7 Cm7 Eb Adim Bb Eb Ebm Bb
1. car
mor.
2. car.
mor.

On A Slow Boat To China

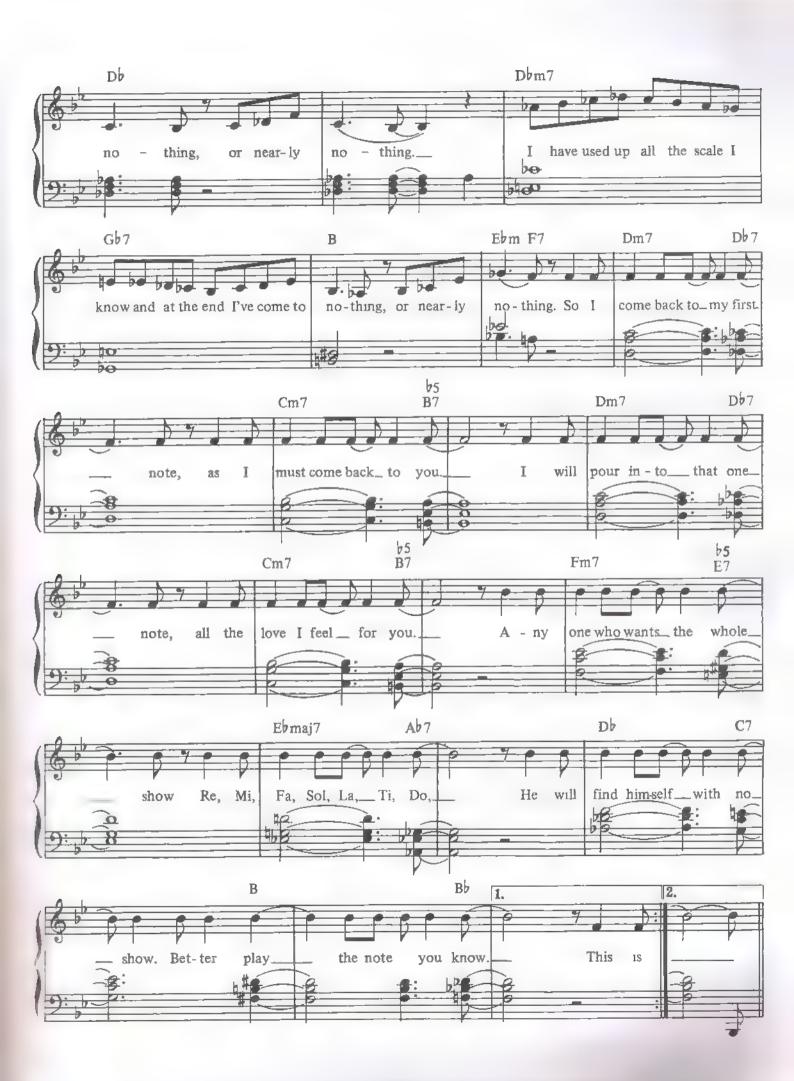
Words & Music by Frank Loesser

Suggested registration: jazz organ, Rhythm: swing (piano) (fingered auto accompaniment)

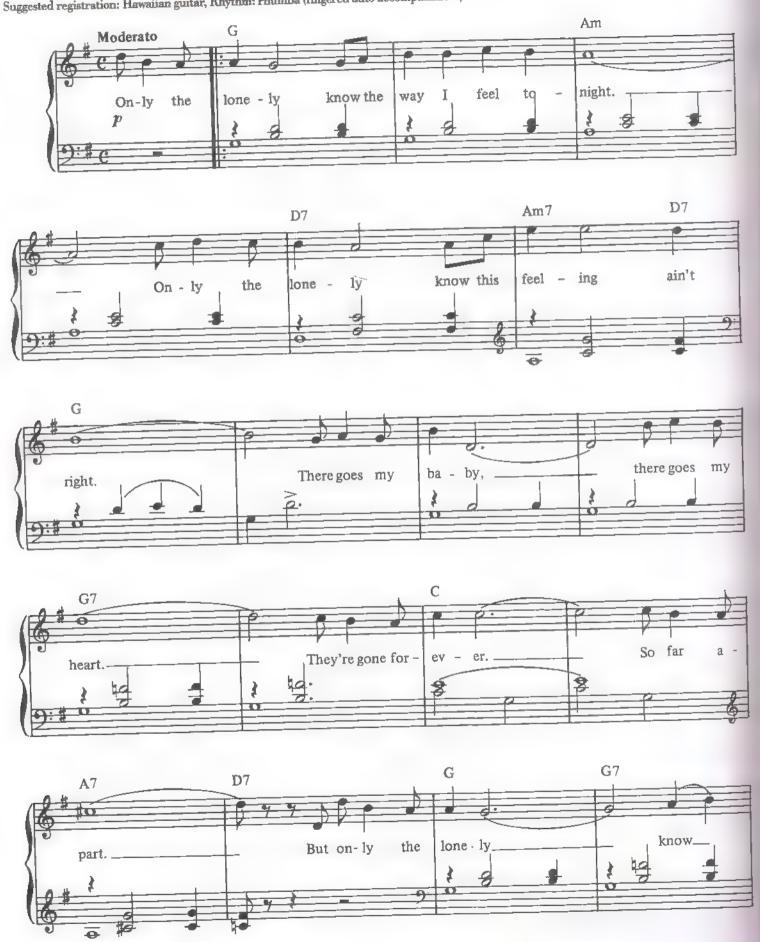
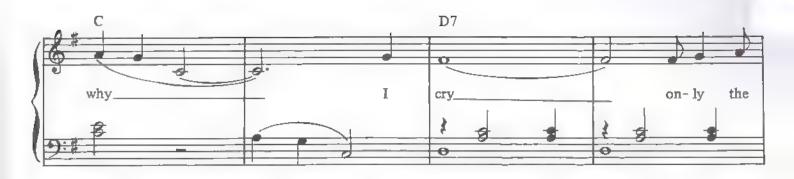
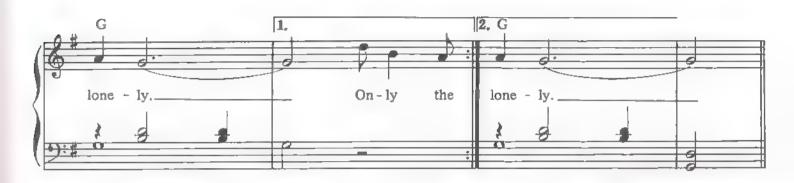
Bb
D7
Eb
G7
b5
Dm7
G7
Melt - ing your heart of stone,
Cm7
Ab7
A7
Bb
Ab7
G7
I'd love to get you On A Slow Boat To Chi- na.
to Coda
C7
Cm7
B7
1.Bb
#9
F7
Cm7
All to my - self a - lone.
2.Bb
Bb7
Bb
Eb6
Edim
lone.
There is no verse to this song, 'Cause I don't
D.S. al Coda
Bb
Edim
Cm/Eb
F7
want to wait a mo-ment too long To say that
Coda
Bb
lone.

One Note Samba (Samba De Uma Nota So)

Original Words by N. Mendonca English Lyric by Jon Hendricks Music by Antonio Carlos Jobim

Suggested registration: vibes, Rhythm: samba (fingered auto accompaniment)

Db Dbm7
no - thing, or near-ly no - thing. I have used up all the scale I
Gb7 B Ebm F7 Dm7 Db7
know and at the end I've come to no-thing, or near-ly no-thing. So I come back to my first
Cm7 b5 B7 Dm7 Db7
note, as I must come back to you. I will pour in-to that one
Cm7 b5 B7 Fm7 b5 E7
note, all the love I feel for you. A-ny one who wants the whole
Ebmaj7 Ab7 Db C7
show Re, Mi, Fa, Sol, La, Ti, Do, He will find him-self with no
B Bb 1. 2.
show. Bet-ter play the note you know. This is

Only The Lonely

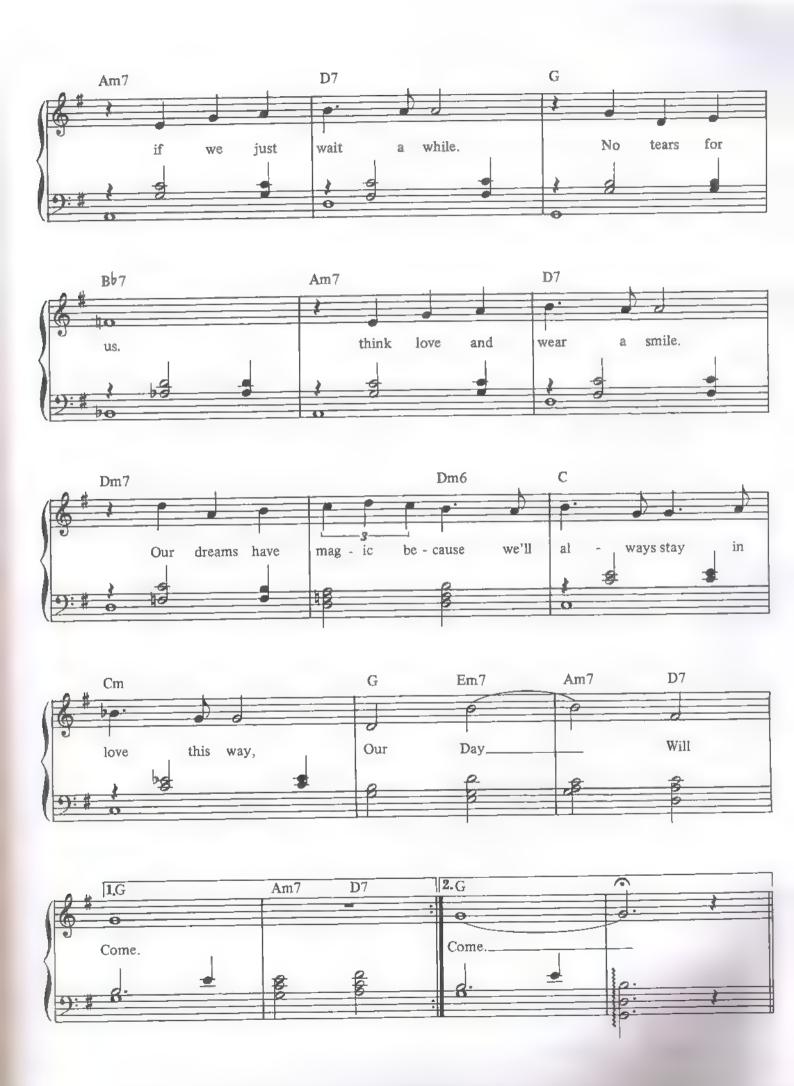
Words & Music by Roy Orbison & Joe Melson

Suggested registration: Hawaiian guitar, Rhythm: rhumba (fingered auto accompaniment)

2. Only the lonely know the heartaches I've been through,
Only the lonely know I cry and cry for you,
Maybe tomorrow, a new romance,
No more sorrow, but that's the chance
You've got to take if you're lonely,
Heartbreak, only the lonely.

Our Day Will Come

Music by Bob Hilliard Words by Mort Garson

Suggested registration: violin, Rhythm: habanera (fingered auto accompaniment)

Am7
D7
G
if we just wait a while. No tears for
B♭7
Am7
D7
us. think love and wear a smile.
Dm7
Dm6
C
Our dreams have mag - ic be - cause we'll al - ways stay in
Cm
G
Em7
Am7
D7
love this way, Our Day Will
1.G
Am7
D7
2.G
Come. Come.

Paper Roses

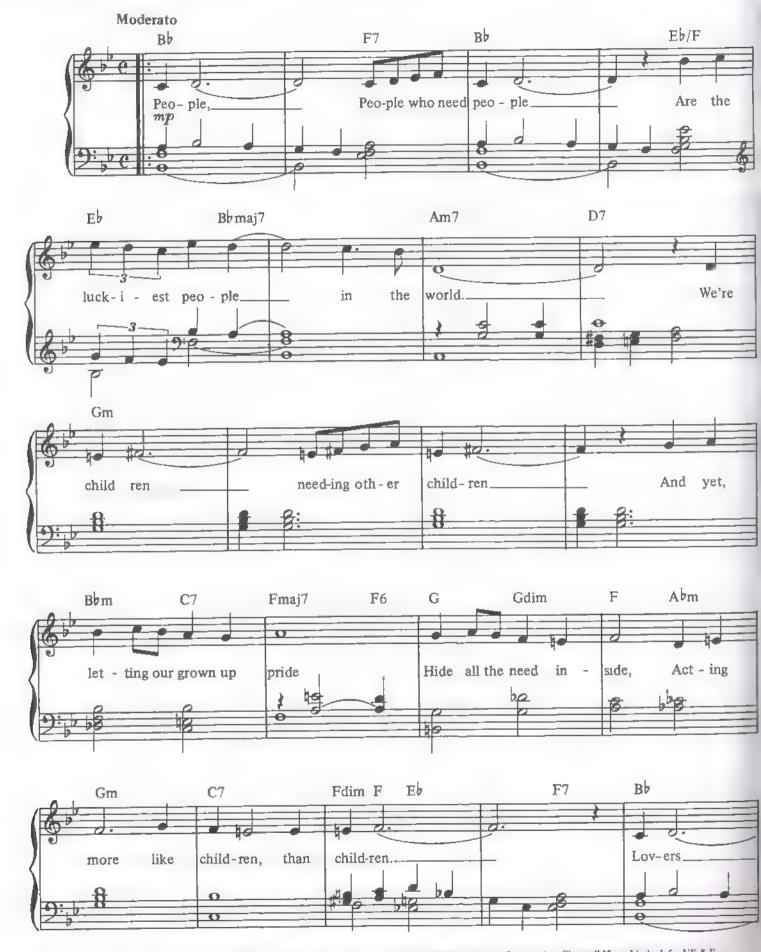
Words by Janice Torre Music by Fred Spielman

Chorus
F6
Dm7
G7
C
Gm
Pa - per Ro - ses,
Pa - per Ro - ses,
A7
Dm7
G7
C6
Oh how real those ro - ses seem to be!
C
F6
Dm7
G7
But they're on - ly
im - i -
C
Gm
A7
Dm7
G7
ta - tion
like your im - i - ta - tion love for
C6
Dm7
C6
1. 2.
3.
me.
(Boy) 2. Your
(Girl) 3. I
me.

F7 Bb Eb/F Eb Bbmaj7
are ver-y spe-cial peo-ple, They're the luck-i-est peo-ple
Fm7 Bb7sus Bb♭9 Bb7 ♯5 Eb Ebm
in the world. with one per-son, One ver-y spe-cial
Bb Bb7 Eb F7
per-son, A feel-ing deep in your soul Says you were
Bb Em7 ♭5 Bb Gm7 Cm7 F7
half, now you're whole. No more hun-ger and thirst, But first, be a per son who needs
Bb Bb7 Eb Ebm Eb
peo-ple. Peo-ple who need peo-ple Are the luck-i-est peo-ple
Eb/F Bb Gm Cm7 F7 Bb
1. 2.
in the world. world;

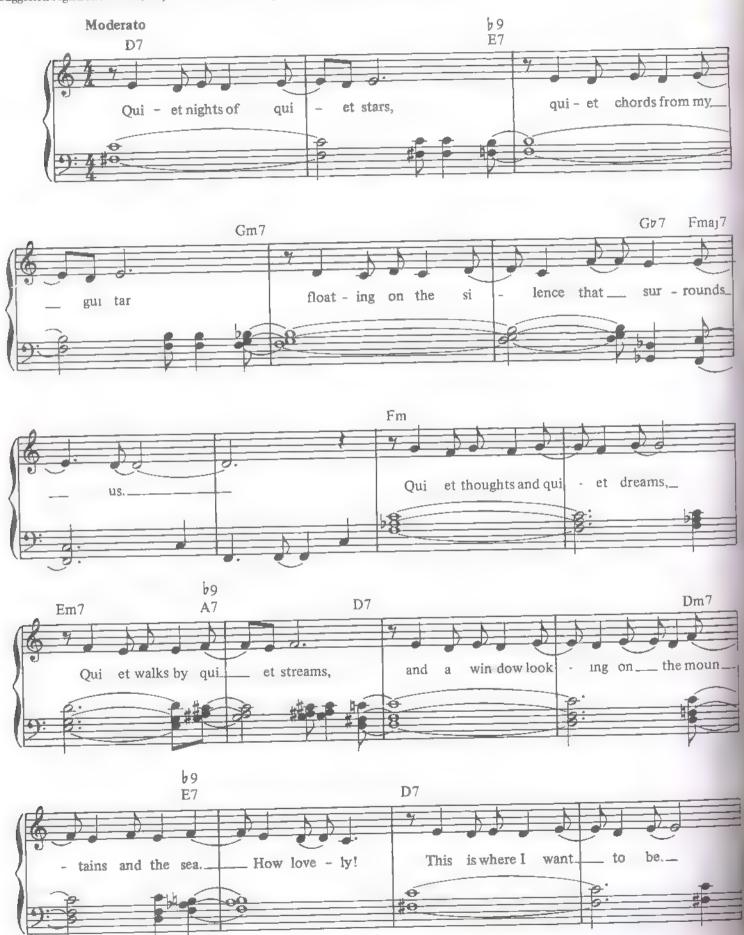
People

Music by Jule Styne Words by Bob Merrill

Suggested registration: piano, No rhythm

Quiet Nights Of Quiet Stars

English Words by Gene Lees Music & Original Words by Antonio Carlos Jobim

Suggested registration: flute, Rhythm: bossa nova (fingered auto accompaniment)

E7 ♭9
Gm7
Here, with you so close to me, un til the fin - al
G♭7 Fmaj7
flick - er of life's em - ber.
Fm
Em7
I, who was lost and lone - ly,
be - liev - ing life was
Am7
Dm7
G7
Em7
on ly
a bit - ter, tra - gic
joke, have found with you
A7 ♭9
Dm7
G7
the mean-ing of ex
ist-ence, Oh, my love.
C
B♭7
A7 ♭9
1.
A7
2. C
B♭7
C6

Only You (And You Alone)

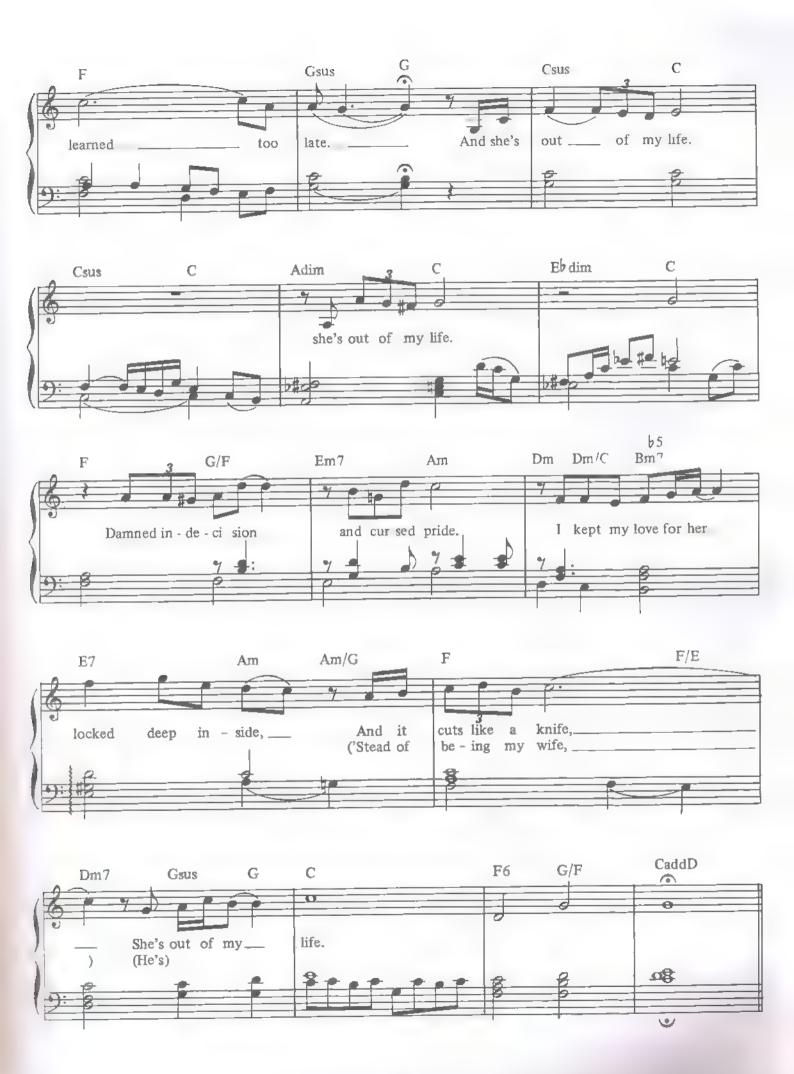
Words & Music by Buck Ram & Ande Rand

She's Out Of My Life

Words & Music by Tom Bahler

Suggested registration: piano, No rhythm

F
Gsus
G
Csus
C
learned too
late.
And she's
out of my life.
Csus
C
Adim
C
E♭dim
C
she's out of my life.
F
G/F
Em7
Am
Dm
Dm/C
♭5
Bm7
Damned in - de - ci sion
and cur sed pride.
I kept my love for her
E7
Am
Am/G
F
F/E
locked deep in - side,
And it
('Stead of
cuts like a knife,
be - ing my wife,
Dm7
Gsus
G
C
F6
G/F
CaddD
She's out of my
)
(He's)
life.

E♭dim
C
F
3
G/F
Em7
Am
To think for two years_
she
was here,
Dm
Dm/C
♭5
Bm7
E7
Am
Am/G
And I took it for grant-ed ___ I was
so
cav - a - lier,_
Now the
F
F/E
Dm7
Gsus
G
C
way that it stands. ___
She's out of my_
hands.
E♭
B♭
F
C
E♭
B♭
And so I've learned
that love's not pos-ses- sion,
And I've learned ___ that
F
C
E♭
B♭
E7
Am
love won't wait._
Now I've learned
that love needs ex pres - sion._ But I

Satin Doll

Words by Johnny Mercer Music by Duke Ellington & Billy Strayhorn

Suggested registration: synth brass, Rhythm: swing (big band) (fingered auto accompaniment)

Gm7 C7 Gm7 C7
She's no-bod-y's fool, so I'm play-ing it cool as can be.
Fmaj7 G♭maj7 Gmaj7 A♭maj7 Am7 D7
I'll give it a whirl, but I
Am7 D7 G7 Dm7 ♭9 G7
ain't for no girl catching me.
Spoken: Swich E-Roo-ney
Dm7 G7 Dm7 G7 Em7 A7
Tel-e-phone num-bers well you know, do-ing my rhum-bas
Em7 A7 Cm D7 A♭m7 A♭dim C6
with u-no, And that 'n' my sat-in doll.
1.
2.

Send In The Clowns

Words & Music by Stephen Sondheim

Suggested registration: piano/harp, No rhythm

Gm Dm7 Gm Cm7 G
doors, Fin-al-ly know-ing the one that I want-ed was yours, Mak-ing my
Cm7 Cm6 Fm/C Gsus Fm7 b5 Gm/Bb Ab/Bb
en-trance a-gain with my u-su-al flair, Sure of my lines, No one is
Bb/Eb Fm7 Bb/Eb Absus2/Eb Eb Absus2/Eb
there. Don't you love farce? My fault. I
rich, Is-n't it
Eb Abmaj9
fear. I thought that you'd want what I want. Sor-ry, my dear. But where are the
queer. Los-ing my tim-ing this late in my ca-reer? And where are the
Bb/Eb Ab/Eb Bb/Eb Ab/Bb Eb Ebsus
clowns? Quick, send in the clowns. Don't both-er, they're here.
clowns? There ought to be
Eb Absus2/Eb Bb/Eb Ab/Bb Eb Ebsus Eb
Is-n't it clowns. Well, may be next year...

Smile

Words by John Turner & Geoffrey Parsons Music by Charles Chaplin

A♭dim

tho' it's break - ing When there are clouds in the

C9 F♯dim Gm ♭9 D7 Gm D7 Gm

sky, you'll get by, if you smile through your

B♭m E♭7 F

fear and sor - row, smile and may - be to - mor - row, you'll see the

Gm ♭9 C7 C9 Cm7 C7

sun come shin - ing thru for you.

A♭dim C9 F♯dim Gm
trace of sad - ness. Al - tho' a tear may be ev - er so

♭9
D7 Gm D7 Gm
near, that's the time you must keep on try - ing,

B♭m E♭7 F
smile, what's the use of cry - ing. You'll find that life is still worth

♭9
Gm C7 C9 Cm7 C7 F
while if you'll just smile.

Smoke Gets In Your Eyes

Music by Jerome Kern Words by Otto Harbach

Suggested registration: piano, No rhythm

B
F♯7
Am6
So I chaffed_ them and I gai-ly laughed,_ to think they could doubt my
f
F♯7
B♭
A♭m
B♭7
love.
Yet to-day,_ My love has flown a-way._ I am with-
E♭
B♭7
E♭
out my love.
Now laugh-ing friends de-
Fm7
B♭7
E♭
E♭aug
A♭
E♭dim
ride, Tears I can-not hide,_ So I smile and
E♭
Cm
Fm7
B♭7
E♭
Cm
E♭
say, When a love-ly flame dies. "Smoke Gets In Your Eyes."_

So Sad (To Watch Good Love Go Bad)

Words & Music by Don Everly

Suggested registration: Hawaiian guitar, Rhythm: country

F F6 Bb Gm C7
You said noth - ing could change your mind
F Bb F Dm
It breaks my heart to see us part
F F6 Bb C7 F F7
So sad to watch good love go bad
Bb Gm C7 F7
Is it an y won der that I feel so blue
Bb Gm G7 C Bb
When I know for cer - tain that I'm los - ing you, oo

F
F6
B♭
Gm
Re - mem - ber how you used to feel, dear
C7
F
F6
B♭
You said noth - ing could change your
Gm
C7
F
B♭
mind
It breaks my heart
F
Dm
F
F6
B♭
C7
to see us part
So sad to watch good love go
1.F
C7
2.F
bad
bad

That's Life

Words & Music by Dean Kay & Kelly Gordon

Suggested registration: synth brass, Rhythm: swing (big band) (fingered auto accompaniment)

Em
Em6
Am9
A9(+5)
D9
D7sus
down, 'Cause this ol' world keeps___ go - ing a -
G
G7
round. I've been a pup-pet, a pau-per, a pi - rate, a po - et, a
G7
C6
pawn and a king___ I've been up and down and o - ver and out And
C
B♭7
A7
I know one thing;___ Each time I find my - self
D7
flat on my face,___ I pick my - self up and get

D7
D9(+5)
G
Em
B7
back in the race
THAT'S
LIFE,
I can't de-ny it,
Em
A7
Cm6
I thought of quit-ting, but my
heart just won't buy it. If I
G
F♯m7(♭5)
B7
Em
Em6
did-n't think it was worth a
try,
I'd
A7(9)
D7
G
F9
A7(+5)
D9
roll my-self up in a big ball and
die.
THAT'S
G
C9
D7(+5)
G13(♭5)
die.

Solitude

Words by Eddie de Lange & Irving Mills Music by Duke Ellington

Suggested registration: vibraphone, No rhythm

Eb7
Fm7
F♯dim
I sit in my chair, I'm filled with de - spair, there's
Eb
Bb7
Eb7
Fm7
no one could be so sad. With gloom ev - 'ry - where, I
F♯dim
Eb
Edim
Bb7
♯5
Bb7
sit and I stare, I know that I'll soon go mad. In my
Eb
Cm
Fm
sol - i - tude I'm pray -
Bb
ing dear Lord a - bove send back my
Eb
1.
♯5
Bb7
Eb
2.
love. In my love.

Stars Fell On Alabama

Words by Mitchell Parish Music by Frank Perkins

Suggested registration: violin, Rhythm: big band (3) (fingered auto accompaniment)

Dm7 G7 C Dm7 C
stars fell on Al - a - ba - ma last night. I nev-er
Dm7 G7 C E♭dim Dm7 G7 Cmaj7 C6
planned in my im-a-gi - na - tion a sit-u - a - tion so hea-ven - ly, A fai-ry
Dm7 G7 Am Am7 D9 B7 E Dm7 G7
land where no one else could en - t er and in the cen - tre just you and me, dear.
C A7 D7 ♯5 G7 C C/E E♭dim
My heart beat like a ham - mer, my arms wound a-round you tight, and
Dm7 G7 C 1. C♯dim Dm7 G7 2. C Dm7 C
stars fell on Al-a - ba-ma last night. night.
3

Stay As Sweet As You Are

Words & Music by Mack Gordon & Harry Revel

Suggested registration: piano, No rhythm

C Fm C Fm C B C
Stay As Sweet As You Are, Dis-creet as you are you're di -
Dm7 G7 Fmaj7 G7 C D♯dim Dm7 G7
vine, dear. Stay as grand as you are And as you
♭5
C B C B C Bm7 E Eaug E F
are, tell me that you're mine, dear. Young and gay or
Em Am D7 F
old and grey, Near to me or a - far, Night and day I pray
Fm C E♭dim G7 C
1. Gaug 2. C
That you'll al-ways Stay As Sweet As You Are. Are.

Strangers In The Night

Words by Charles Singleton & Eddie Snyder Music by Bert Kaempfert

Suggested registration: strings, Rhythm: bossa nova (1) (fingered auto accompaniment)

Am7
♭5
D7
♭9
D7
Strangers in the night
two lonely people we were
Strangers in the night
D7
♭9
Gm
B♭m
up to the moment when we
said our first hello.
Little did we know
F
Dm7
Gm
C7
F
love was just a glance away, a
warm embracing dance away and
ever since that night
we've been together,
lovers at first sight
in love forever.
C7
1.F
Bdim
It turned out so right
for strangers in the
night.
B♭6
B♭
C7
2.F
E♭7
E♭m
Dm
F6
night.

Sunny

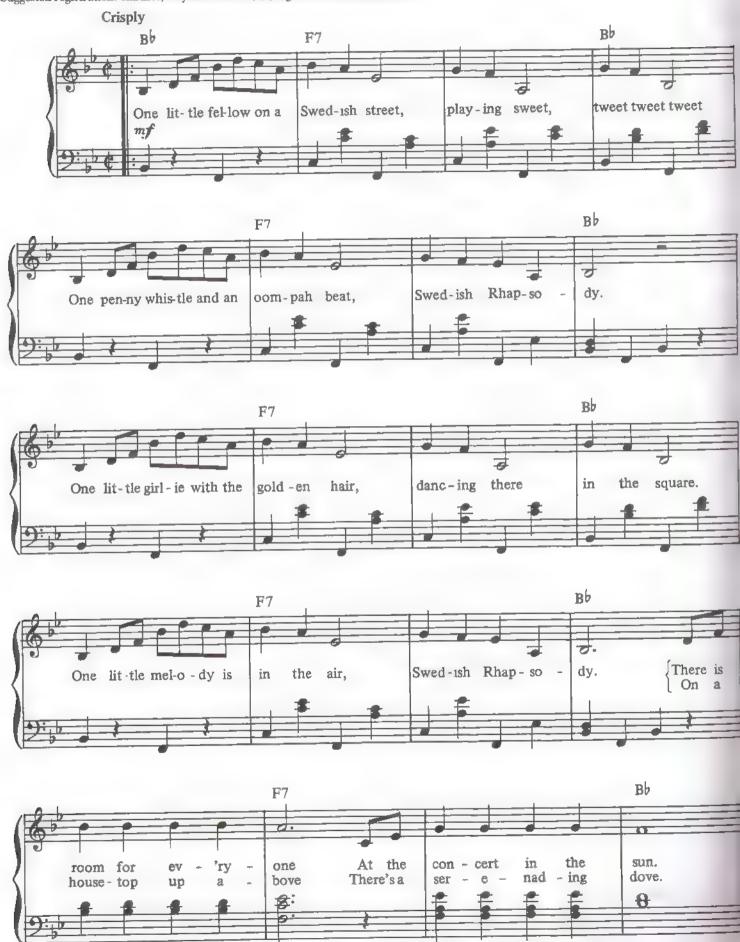
Words & Music by Bobby Hebb

Suggested registration: trumpet, Rhythm: pop rock (I) (fingered auto accompaniment)

Am
C7
F
E7
Sun - ny, thank you for the truth you've let me see.
Sun - ny, thank you for that smile up - on your face.
Am
C7
F
E7
Sun - ny, thank you for the facts from A to Z.
Sun - ny, thank you for that gleam that flows with grace.
Am
Am/G
F♯dim
My life was torn like wind - blown sand, Then a
You're my spark of na - ture's fire,
F
Fm
♭5
Bm7
E
rock was formed when we held hands.
you're my sweet com - plete de - sire.
Sun - ny one so true,
After Repeat D.C. and fade
E7
Am7
E
I love you.

Swedish Rhapsody (Midsummer Vigil)

Based on themes by Hugo Alfven Adaptation by Percy Faith

Suggested registration: clarinet, Rhythm: march (2) (fingered auto accompaniment)

F7
Bb
Hi - did-dle deed - in, Go to Swed-en, if you are need-in' fun.
Hi - did-dle dar- lin', Swed-en's call - in', may-be you'll fall in love
F7
Bb
One lit- tle fel-low on a Swed-ish street, play - ing sweet, tweet tweet tweet.
F7
1.
Bb
One pen-ny whis-tle and an oom - pah beat, Swed - ish Rhap-so - dy.
F7
Bb
2. F7
Bb
Swe - dish Rhap-so - dy.

Sweet And Lovely

Words & Music by Gus Arnheim, Harry Tobias & Jules Lemare

Suggested registration: violin (1), Rhythm: string quartet (fingered auto accompaniment)

2. Skies above me never were as blue as her eyes.
And she loves me. Who would want a sweeter surprise?

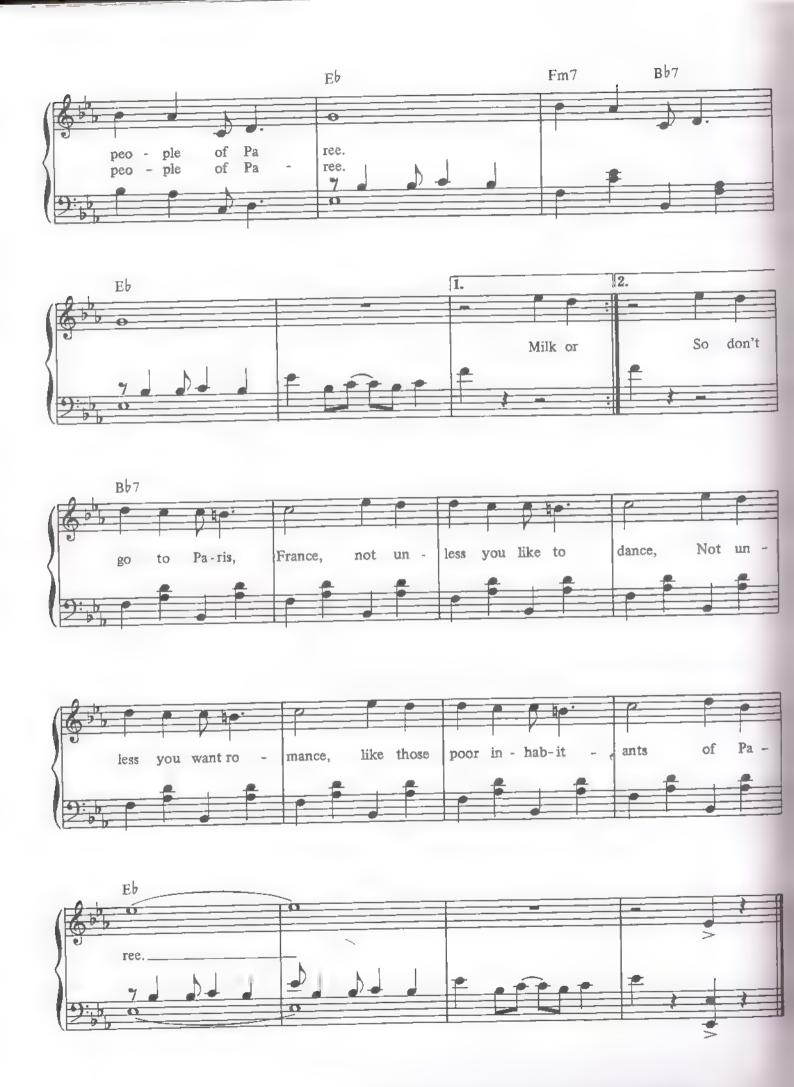
D7 Gm7
love her? him? Yes, I would give my heart
E♭7 Am7 D7♭5 D7
glad - ly, But each day when she he walks to the sea, she he
Gm7 C7♭5 Fmaj7
looks straight a - head not at me. Tall and tan and young
G7
and love - ly, the girl hand - some, the boy from I - pa ne - ma goes walk - ing, and when
Gm G♭7♭5 Fmaj7 G♭7♭5
she he pass-es I smile, but she he does-n't see.
1.
2.
Fmaj7 G♭7 Fmaj7 G♭7 Fmaj7
She He just does-n't see. No, she he does-n't see.

The Poor People Of Paris (La Goualante Du Pauvre Jean)

Words & Music by Marguerite Monnot & R. Rouzaud

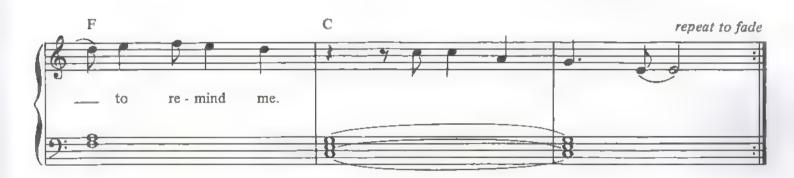
Suggested registration: whistle, Rhythm: march (2) (fingered auto accompaniment)

E♭
I feel
Sis - ter
B♭7
sor - ry for the French; ev - 'ry guy has got a
met a boy named Pierre, had the cra - zi - est af -
E♭6
wench. Ev - 'ry cou - ple's got a bench, kiss - ing
fair, And the day they part - ed there he cried
E♭ D E♭ C7
shame - less - ly. Night and day they're mak - ing
bit - ter - ly. Pierre was there to bid her
Fm Fm7 B♭7 E♭7 unis.
mu - sic while they're mak - ing love in French, The poor
fare - well, but he brought his new girl, Claire, The poor

Eb
Fm7
Bb7
peo - ple of Pa ree.
peo - ple of Pa - ree.
Eb
1.
2.
Milk or
So don't
Bb7
go to Pa-ris, France, not un - less you like to dance, Not un -
less you want ro - mance, like those poor in - hab-it - ants of Pa -
Eb
ree.

(There's) Always Something There To Remind Me

Words by Hal David Music by Burt Bacharach

Suggested registration: oboe, Rhythm: pop rock (2) (fingered auto accompaniment)

C7
F
al - ways some - thing there to re - mind me.
to Coda
C
1.
2.
Em
I was born to
Am
Fmaj7
G
love you and I will nev - er be free, you'll al-ways be a
C
D.C. al Coda
part of me, wo, wo, wo.
Coda
Em
Am
I was born to love you and I will

2. When shadows fall, I pass the small cafe where
we would dance at night;
And I can't help re-calling how it felt to
kiss and hold you tight.

3. If you should find you miss the sweet and tender
love we used to share;
Just come back to the places where we used to
go and I'll be there.

The Touch Of Your Lips

Words & Music by Ray Noble

Suggested registration: jazz organ, Rhythm: bossa nova (1) (fingered auto accompaniment)

The Twelfth Of Never

Words by Paul Francis Webster Music by Jerry Livingston

Suggested registration: violin (2), Rhythm: country (fingered auto accompaniment)

There I've Said It Again

Words & Music by Redd Evans & Dave Mann

Suggested registration: jazz guitar, Rhythm: swing (fingered auto accompaniment)

rit.
a tempo
Em
Asus
A
D7
G
close,
melt my heart like
A - pril snow I'll
love you till the
Em
C
G
D7
blue - bells for - get to
bloom, I'll
love you till the
Gmaj7
Am
D7
Am7
D7
Gmaj7
clo - ver has
lost its per - fume.
I'll
love you till the
po - ets run
G6
Am7
D7
B7
Em
C
out of
rhyme. Un - til the Twelfth of
Ne - ver and
Am7
D7
G
Em
C
Am
D7
b9
D7
1.
that's a long, long
time. Un - til the Twelfth of
Nev - er and
that's a long, long
G
C
D7
Am7
D7
b9
D7
Gmaj7
2.
time. You
that's a
long, long
time.

Bb7 Bb7 #5 Eb Bb Bbdim C#dim Gm7 F7
no-thing to hide. It's bet - ter than burn-ing in- side. I love you. I
Dm7 Gaug G7 C7 Eb/F F7 Bb Fm7 Bb7
will to the end. There! I've said it a- gain. I've tried to drum up a
Fm7 Bb7 Cm Bb7 Bb7 #5 Eb Gdim Gm7 C7
phrase that would sum up all that I feel for you. But what good are phras-es? The
Gm7 C7 Eb/F F7 Bb Bbmaj7
thought that a- maz -es is you love me, and it's hea- ven- ly. For - give me for
Bb7 Bb7 #5 Eb Bb Bbdim C#dim Gm7 F7
want- ing you so, but one thing I want you to know, I've loved you since
Dm7 b5 Gaug G7 C7 Eb/F F7 Bb 1. F7 2. (Bb) Cm7 Bb
hea-ven knows when. There! I've said it a - gain. I've

These Foolish Things

Words by Eric Maschwitz Music by Jack Strachey

Suggested registration: jazz organ, Rhythm: swing (fingered auto accompaniment)

Eb D7 Gm6 Am7 b5 D9 Gm F#dim Gm7
you. You came, you saw, you con - quer'd
you. How strange, how sweet, to find you
you. How strange, how sweet, to find you
C9 Bb Gm7 Eb/C F7 Bb7 Bbdim
me; When you did that to me, I knew some-how this
still; These things are dear to me, They seem to bring you
still; These things are dear to me, They seem to bring you
Fm7 Bb7 Eb Cm7 Fm Bb7
had to be. The winds of March that make my heart a danc-er,
near to me. The sigh of mid - night trains on emp - ty sta - tions,
near to me. The scent of mould 'ring leaves, the wail of steam-ers,
Eb Cm7 Am7 b5 Bb7 Eb9 Cm Ebaug
A tel - e - phone that rings but who's to an - swer? Oh, how the ghost of you
Silk stock-ings thrown a-side, dance in - vi - ta - tions, Oh, how the ghost of you
Two lov - ers on the street who walk like dream-ers, Oh, how the ghost of you
Ab C7 Am7 b5 Bb7 Eb Eb
1.2. 3.
clings! These Fool-ish Things re - mind me of you.
clings! These Fool-ish Things re - mind me of you.
clings! These Fool-ish Things re - mind me of you. you.

Till

Words by Carl Sigman Music by Charles Danvers

Suggested registration: vibraphone, Rhythm: bossa nova (1) (fingered auto accompaniment)

D
F♯m
You are my rea - son to live
G
E7
All I own I would give
Just to have you a - dore
A7
D
F♯m
me.
Till the riv - ers flow up - stream
Em7
A7
Till lov - ers cease to dream
Till then, I'm yours, be
D
1. Fdim
Em7
A7
2. D
G7
D
mine.
mine.

Too Young

Words by Sylvia Dee Music by Sid Lippman

Suggested registration: violin, Rhythm: pop rock (1) (fingered auto accompaniment)

B♭ Dm Gm Cm F
yet, we're not too young to know this
B♭ B♭7 ♯5 B♭7 E♭ G7
love will last tho' years may go. And
Cm E♭m Dm7 G7sus G
then, some - day they may re - call we were
Cm7 F7 B♭ Dm E♭maj7 F7
1.
not too young at all. They
B♭ Dm E♭maj7 E♭6 B♭
2.
all.

Undecided

Words by Sid Robin Music by Charles Shavers

Suggested registration: jazz organ, Rhythm: swing (big band) (fingered auto accompaniment)

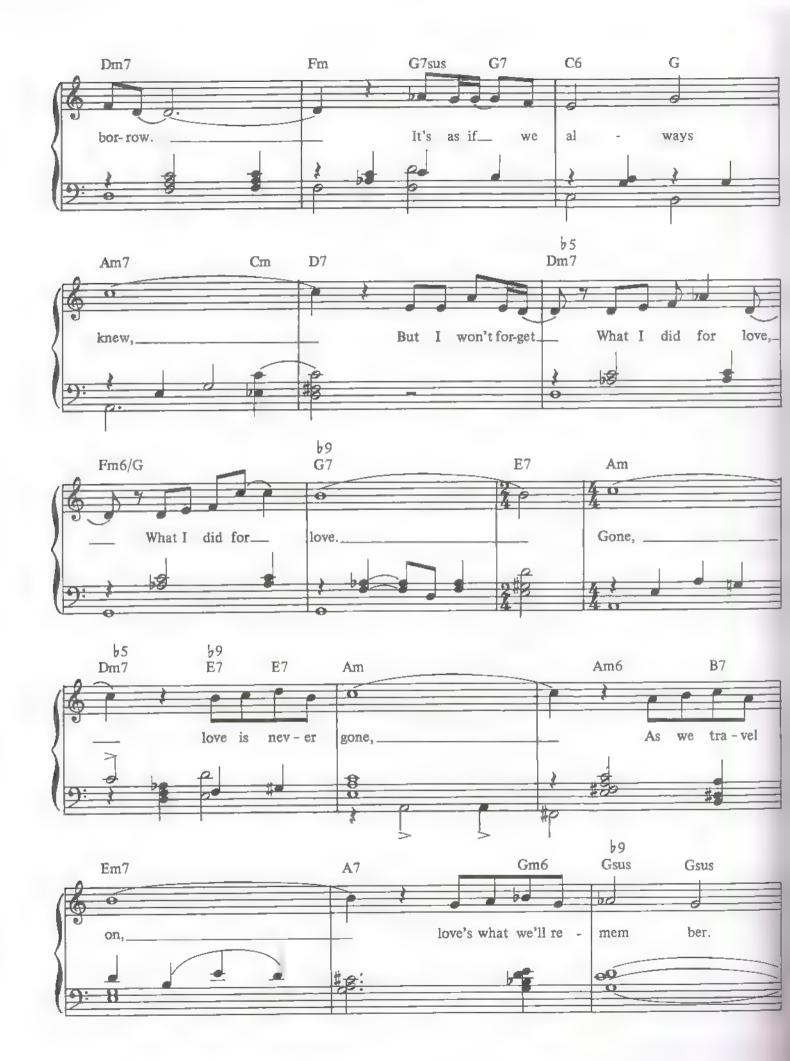
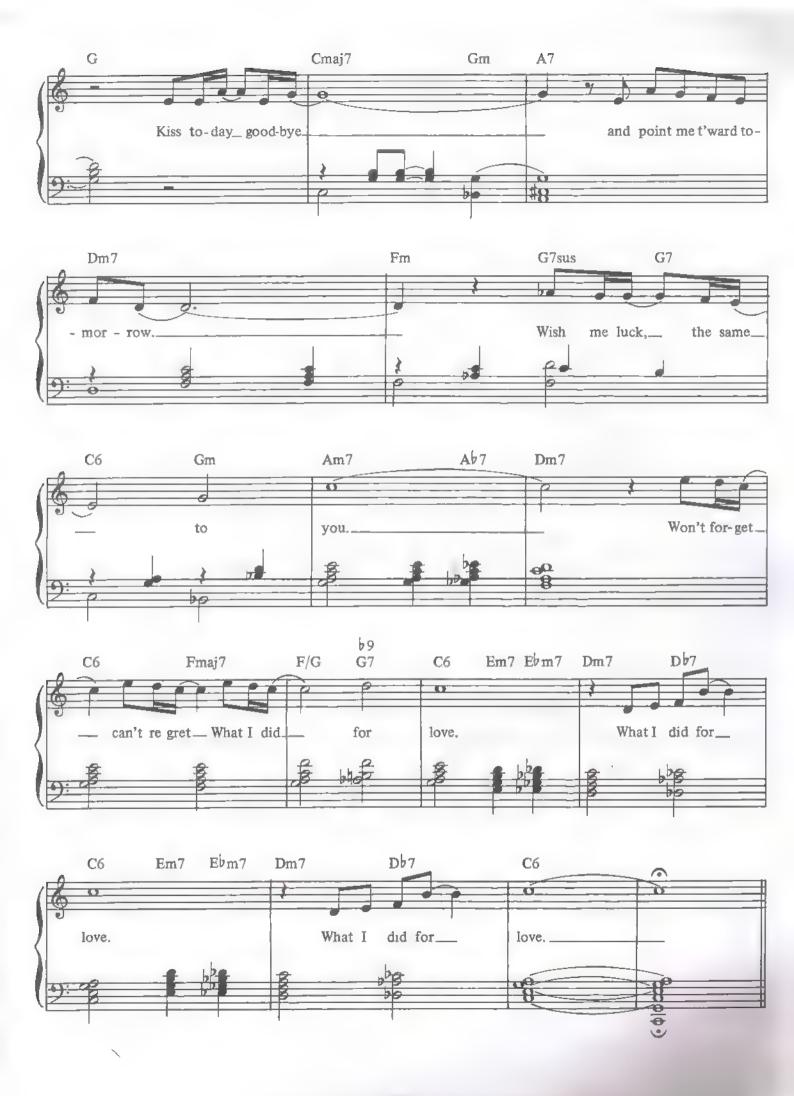
D7
Dm7
Ab7
G7
C
then you won't. You're
un - de - ci - ded now, so
what are you gon - na do?
Ab7
G7
C
Now you want to play, and
Cm
then it's no, and
when you say you'll stay, that's
when you go. You're
D7
Dm7
Ab7
G7
C
Fm6
un - de - ci - ded now, so
what are you gon - na do?
C
C7
I've been
sit - ting on a fence, and it
does - n't make much sense, 'cause you

F
D7
keep me in sus-pense and you know it. Then you prom-ise to re-turn. When you
G7
don't I real ly burn. Well, I guess I'll nev-er learn, and I show it.
C
Cm
If you've got a heart and if you're kind, then don't keep us a-part. Make
D7
Dm7
Ab7
G7
C
up your mind. You're un-de-ci-ded now, so what are you gon-na do?
F
Ab9
G9
Gb9
Gaug
C6
1.
2.

What I Did For Love

Words by Edward Kleban Music by Marvin Hamlisch

Dm7
Fm
G7sus
G7
C6
G
bor-row.
It's as if
we
al - ways
Am7
Cm
D7
♭5
Dm7
knew,
But I won't for-get
What I did for love,
Fm6/G
♭9
G7
E7
Am
What I did for
love.
Gone,
♭5
Dm7
♭9
E7
E7
Am
Am6
B7
love is nev - er
gone,
As we tra - vel
Em7
A7
Gm6
♭9
Gsus
Gsus
on,
love's what we'll re - mem ber.

G
Cmaj7
Gm
A7
Kiss to-day_ good-bye
and point me t'ward to-
Dm7
Fm
G7sus
G7
- mor - row.
Wish me luck,_ the same_
C6
Gm
Am7
A♭7
Dm7
_ to
you.
Won't for-get_
C6
Fmaj7
F/G
G7♭9
C6
Em7
E♭m7
Dm7
D♭7
_ can't re gret_ What I did_
for
love.
What I did for_
C6
Em7
E♭m7
Dm7
D♭7
C6
love.
What I did for_
love.

We've Only Just Begun

Words by Paul Williams Music by Roger Nichols

Suggested registration: oboe, Rhythm: rhumba (fingered auto accompaniment)

C
F
new to us,
C
F
watch - ing the signs a - long the
C
F
way.
E maj7
A
Talk - ing it o - ver just the
Emaj7
A
two of us,
Emaj7
A
work - ing to - geth - er day to
Fm7
day.
To-
D. 𝄋 (no repeat) al Coda
Bb7
geth - er.
Coda
Fm/Bb
And yes. We've Just Be -
Eb maj7
gun.
Abmaj7
Eb
Ab maj7
G

Welcome To My World

Words & Music by Winkler & Hathcock

Suggested registration: flute, Rhythm: bossa nova (1) (fingered auto accompaniment)

D7
G
D7
Knock and the door will o - pen,
Seek and you will
G
D7
G
find,
Ask and you'll be giv - en,
The
A7
D7
key to this world of mine,
I'll be wait - ing
C
D7
G
here
with my arms un - furled
Wait-ing just for
C
D7
1.G
Am7
you,
Wel-come to my world.
A dim
G
G
C
G
2.
Wel- come to my
world.

What A Wonderful World

Words & Music by George Weiss & Bob Thiele

Suggested registration: harp, Rhythm: country (fingered auto accompaniment)

F C7 F
pret - ty in the sky, are al - so on the fac - es of peo-ple go - in' by. I see
Dm C Dm C Dm F♯dim
friends shak - in' hands, sa - yin' "How do you do!" They're real ly say - in'
3
Gm7 F♯dim Gm7 C7 F Am B♭ Am
"I love you." I hear ba - bies cry, I watch them grow.
Gm7 F A7 Dm D♭
They'll learn much more than I'll ever know and I think to my - self
3
♭5
C7sus C7 F Am7 D7
what a won - der - ful world, yes, I
♭9
Rubato
Gm7 C7 F B♭ F
think to my - self what a won - der - ful world.

When I Fall In Love

Music by Victor Young Words by Edward Heyman

Suggested registration: electric piano, No rhythm

Bb/Eb
heart it will be com - plete - ly,
Eb C7 Fm Abdim
or I'll nev - er give my heart, And the
3
Eb Ab C7
mo - ment I can feel that you feel that way
Fm Abm6 Eb Fm/Bb Bb7
too, Is when I fall in love with
Eb
1. Ebdim Fm Bb7
you.
2. Eb Cb Eb
you.

Who's Sorry Now

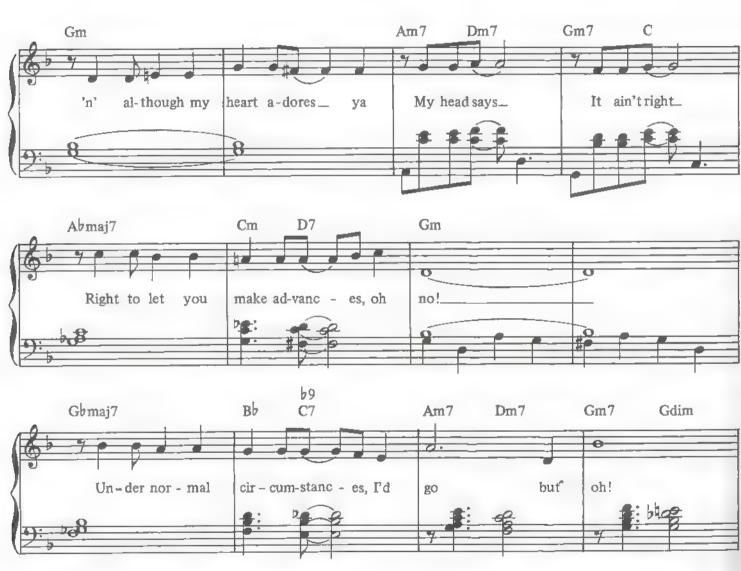
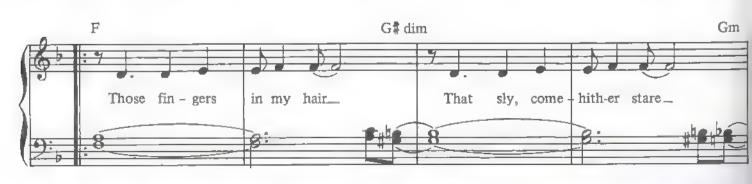
Music by Ted Snyder Words by Bert Kalmar & Harry Ruby

Suggested registration: jazz guitar, Rhythm: swing

F7 Bb Bdim
vow? Who's sad and blue? Who's cry - ing too?
F C7 F7 Bb
Just like I cried o - ver you. Right to the
D7 G7
end, Just like a friend, I tried to warn you some -
Cm G7 Cm b5 Cm7 Bb
how. You had your way, Now you must
G7 C7 Ebm6 F7 Bb Bdim
1.
pay; I'm glad that you're sor ry now.
F7 B6 Ebm6 Bb
2.
now.

Witchcraft

Music by Cy Coleman Words by Carolyn Leigh

Suggested registration: brass ensemble Rhythm: big band (3) (fingered auto accompaniment)

Gm Am7 Dm7 Gm7 C

'n' al-though my heart a-dores_ ya My head says_ It ain't right_

Abmaj7 Cm D7 Gm

Right to let you make ad-vanc - es, oh no!_

Gbmaj7 Bb b9 C7 Am7 Dm7 Gm7 Gdim

Un-der nor - mal cir - cum-stanc - es, I'd go but oh!

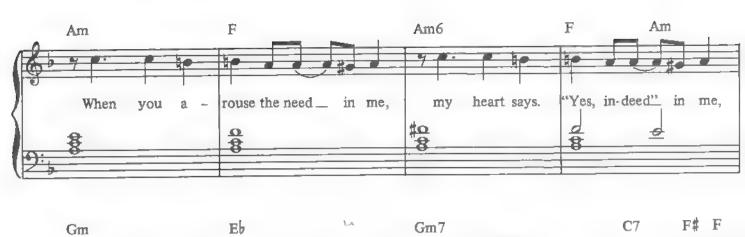
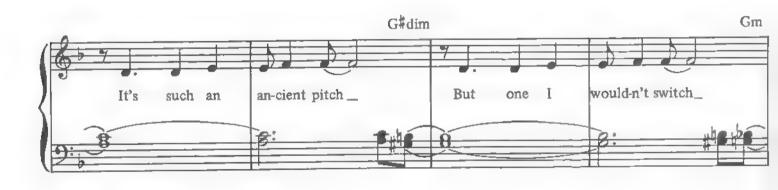
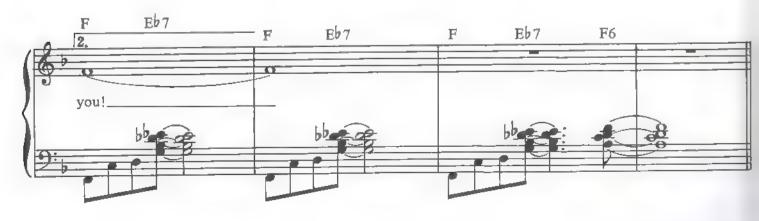
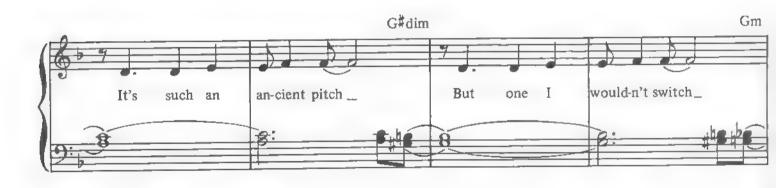
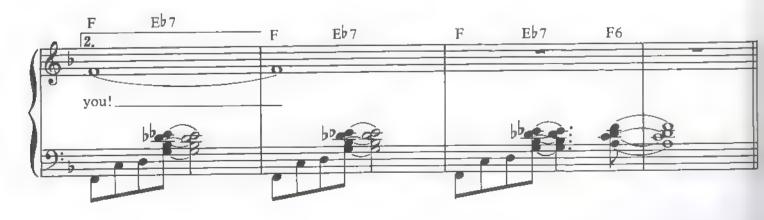
Am
F
Am6
F
Am
When you a - rouse the need _ in me, my heart says. "Yes, in-deed" in me,

Gm
E♭
Gm7
C7
F♯ F
"Pro - ceed with what you're lead - in' me to!" ___

G♯dim
Gm
It's such an an-cient pitch _ But one I would-n't switch _

C7
E6
1. F6
'Cause there's no nic - er witch _ than you! ___

F
E♭7
2.
F
E♭7
F
E♭7
F6
you! ___

Am
F
Am6
F
Am
When you a - rouse the need in me, my heart says, "Yes, in-deed" in me,
Gm
Eb
Gm7
C7
F# F
"Pro - ceed with what you're lead - in' me to!"
G#dim
Gm
It's such an an-cient pitch But one I would-n't switch
C7
E6
1. F6
'Cause there's no nic - er witch than you!
F
Eb7
2.
F
Eb7
F
Eb7
F6
you!

Yes Indeed (A Jive Spiritual)

Words & Music by Sy Oliver

You Don't Bring Me Flowers

Words by Neil Diamond, Marilyn Bergman & Alan Bergman Music by Neil Diamond

Suggested registration: piano/strings, No rhythm

C
Fmaj7
Gsus
G7
Now af - ter lov - in' me
late at night
when it's
C
Fmaj7
Gsus
G7
good for you
and you're
feel - in' all right,
well, you
C
Em7
Am7
A♭
just roll o - ver, and you
turn out the light.
f
C/G
Gsus
G
G7
C
G/C
And you don't bring me flow - ers an - y - more.
F/C
F/G
C
G/C
It used to be so nat - 'ral

F/C
C
F
C/E
to talk a-bout for - ev - er,
but used-to-be's don't count an-y-more.__ They just
Dm7
F
G7
C
G/C
lay on the floor till we sweep them a-way.
And ba-by, I re - mem-ber
F/C
C
Fmaj7
all the things you taught me:
I learned how to laugh, and I
G7sus
G7
C
Em7
learned how to cry.
Well, I
learned how to love, e-ven
G7sus
G7
C
Fmaj7
learned how to lie.
You'd
think I could learn how to

Am
A
tell you good - bye,
C/G
Gsus
G
G7
'cause you don't bring me flow- ers an - y
Am
more.
Dsus
D
Ab
C/G
C6/G
G7sus
G7
Well, you'd
ff
C
Em7
think I could learn how to
Am
Ab
tell you good - bye,
C/G
Gsus
G
G7
'cause you don't bring me flow- ers an- y -
C
more.

Your Cheatin' Heart

Words & Music by Hank Williams

C7
F
When tears come down like fall - in'
When tears come down like fall - in'
C
Cm
D
D7
rain You'll toss a - round and call my
rain You'll toss a - round and call my
G7
G7sus
C
C7
name You'll walk the floor the way I
name You'll walk the floor the way I
F
A♭7
G7
do Your Cheat-in' Heart will tell on
do Your Cheat-in' Heart will tell on
1. C
G7sus
2. C
you. Your Cheat- in' you.

Yesterday When I Was Young

English Words by Charles Aznavour Music by Charles Aznavour

Suggested registration: violin/harmonica, Rhythm: pop rock (1) (fingered auto accompaniment)

Em7 ♭5
A7
Dm
To Coda
shunned the na - ked light of day And on - ly now I see how the years ran a -
seemed some-how to drift a - way And on - ly I am left on stage to end the
way. Yes - ter - day When I was Young, So man - y drink - ing
Gm7
C7
Fmaj7
B♭maj7
Gm
songs were wait - ing to be sung, So man - y way - ward plea - sures lay in store for
A7
Dm
me And so much pain my daz - zled eyes re - fused to see, I ran so fast that
Gm7
C7
Fmaj7
time and youth at last ran out, I nev - er stopped to think what life was all a -

B♭maj7
Gm
A7
- bout And ev - 'ry con - ver - sa - tion I can now re - call con-cerned it - self with
Dm
D.S. al Coda
me, and noth - ing else at all. Yes - ter -
Coda
Dm
play. There are so man - y
Gm
A7
Dm
songs in me that won't be sung, I feel the bit - ter taste of tears up - on my
G
Gm6
Dm
tongue, The time has come to me to pay for Yes - ter - day When
A7
Gm
Dm
Gm
Dm
I Was Young.

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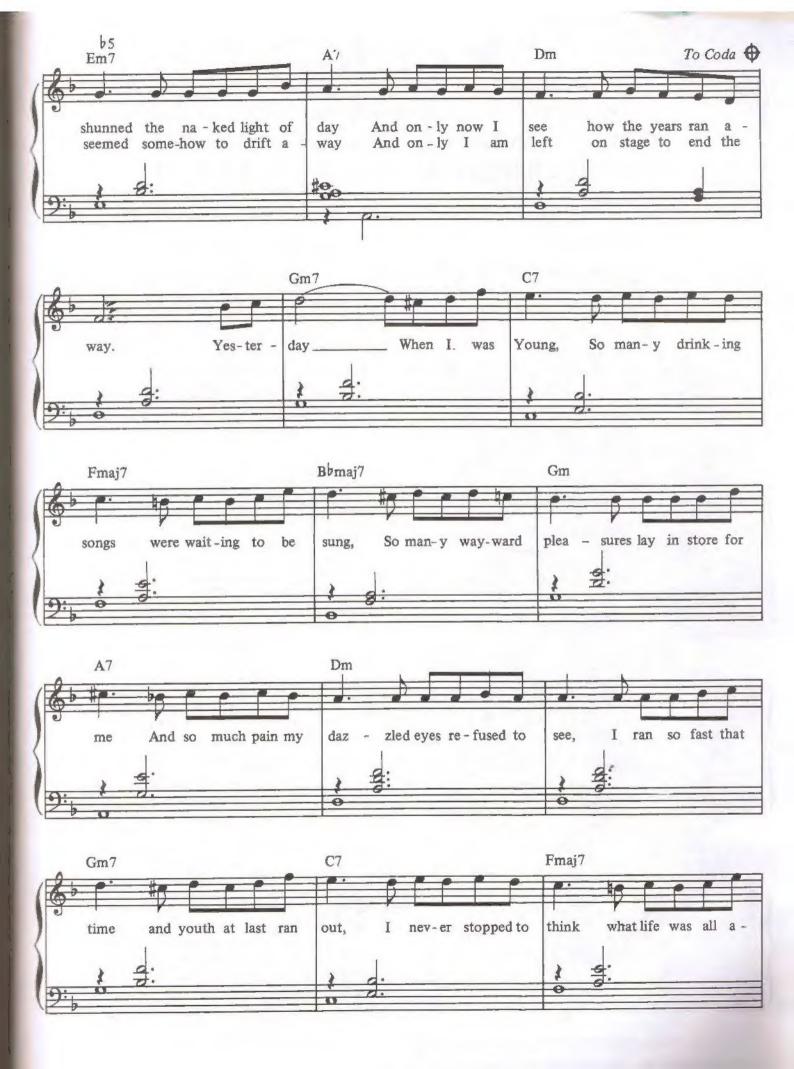
The Girl From Ipanema (Garota De Ipanema)

Original Words by Vinicius De Moraes English Lyric by Norman Gimbel Music by Antonio Carlos Jobim

Suggested registration: guitar, Rhythm: bossa nova (fingered auto accompaniment)